Native

TRIBAL AND MODERN ART

23 JANUARY 2016 - BRUSSELS

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Auction

23 January 2016
15.00

Preview

19 - 22 January 2016
11.00 - 18.00

23 January 2016
10.00 - 12.00

New address

Ruysbroeck Galerij 5
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Brussel 1000 Bruxelles

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SUMMARY

Africa

Oceania

A Belgian private collection

Conditions of sale

Bibliography

Absentee bid form

AFRICA

01 A DOGON FIGURE

Wood - 49,7 cm
Mali

Provenance
Lucien Van de Velde,
Private Collection, Belgium

Very elegant standing
figure with a raised arm.
Crusted patina.

€ 10 000 - 15 000

02 A TELLEM HEADREST

Wood - 29 cm
Mali

Provenance
Sotheby's, New York,
19 May 2001, Lot 90

Ancient zoomorphic headrest.

€ 2000 - 3000

03 A DOGON HOUSEPOST

Wood - 183 cm
Mali

Provenance
Alain Lecomte, Paris
French private collection

Toguna, Large Y-shaped housepost, Very geometric figure carved on one of the faces. Deep dark patina.

€ 2500 - 3000

04 A DOGON FIGURE

Iron - 14,5 cm
Mali

Delicate abstract figure in iron.

€ 600 - 800

05 A BAMBARA PUPPET HEAD

Wood - 19,5 cm
Mali

€ 1200 - 1500

06 A BAMBARA MASK

Wood - 53 cm
Mali

Provenance
Lucien Van de Velde, Antwerp
Belgian private collection

Ntomo, Great mask mixing
the rigour of the shape and
the softness of the expression.
Superb deep crusted patina.

€ 4000 - 6000

07 A BAMBARA MASK

Wood and metal - 28,5 cm
Mali

Provenance
French private collection

The long face carved in hard wood, covered by different aluminium elements defining the mouth and the eyelids with an very elegant cutting. The great age of the object is illustrated by the condition of the wood and its patina

€ 3000 - 4000

08 A MOSSI TOP OF A STAFF

Wood - 28 cm
Burkina Faso

Typical scarified Mossi face, stylized body, nice patina of use.

€ 2000 - 3000

09 A MOSSI DOLL

Wood - 28 cm
Burkina Faso

Provenance
French private collection

Beautiful figure partialy covered with leather. The doll was used by a girl for its fertility and sometimes ritual properties. Great patina of use.

€ 1500 - 2000

11 A LOBI FIGURE

Wood - 23,5 cm
Burkina Faso

Bateba, nice crusted patina.

€ 1500 - 2000

12 A LOBI FIGURE

Wood - 39 cm
Burkina Faso

Provenance
French private collection

Powerful figure in hard wood
showing a beautiful face.
Dark Patina.

€ 4000 - 6000

13 A MOSSI FLUTE

Wood - 32 cm
Burkina Faso

Provenance
European private collection.

Superb abstract whistle.
Great patina of use.

€ 3000 - 5000

14 A SENUFO COUPLE

Wood - 31 cm
Ivory Coast

Provenance
French collection

Two figures, woman and man, seated on a common base. Elongated arms alongside the body define the slender position and the nobility reminding the primordial couple.

Bond by a common base, there are few pairs known using such a representation. The most iconic and the closest was published in 1915 by Carl Einstein. It belonged to Kurt Wolf and entered the collection of the Puschkin museum of Moscow between 1908 and 1912. More recently, Sotheby's sold a comparable figure coming from the John and Nicole Dintenfass collection.

€ 10 000 - 15 000

15 A SENUFO MASK

Wood - 56 cm
Ivory Coast

Provenance
American private collection
Parke-Bernet Galleries, New York, 13 December 1969, Lot 13
Sotheby's, New York, 15 November 2002, Lot 48
French private collection

Published
L'art du continent noir: Témoins de la maîtrise des sculpteurs africains dans les collections privées, Volume 2,
Burkhard Gottschalk, 2007, p. 213

Wanyugo, also know as Fire-spitter, Janus helmet mask with two large adorsed faces showing warthog tusks. Two chameleons holding a small ritual cup. Traces of pigments covered by a thick dusty patina. This mask represents a reference in its type. Published by Gottschalk, it has the power required to serve the wabele society in its intentions to detect and destroy the negative forces.

€ 2500 - 3000

16 A SENUFO FIGURE

Wood - 42 cm
Ivory Coast

Provenance
René Rasmussen, Paris
Private collection, Paris

Very sensitive figure, standing with the hands joined on the abdomen. Oily patina.

€ 5000 - 6000

17 A SUPERB BAULE FIGURE

Wood - 45 cm
Ivory Coast

Provenance
Sotheby's Paris,
4 December 2008, Lot 92

This figure presents the common features of a group of baule artefacts usually known as the Sakassou workshop or the N'Zipri circle: Elongated body with a round belly, heart-shaped face with large round engraved eyes, large hands resting on the stomach, "The idiosyncratic treatment of the lower leg is an easily recognized trait: the ankle is usually behind the center of gravity, well behind the knee, and the ankles are small, pulled close together, giving the figure tension and a sort of lift off the high, tight, deeply ribbed base." (Vogel, 1999)

In Fischer and Homberger (2014), Bernard de Grunne extracts from this group an artist identified as the Essankro master, a village where Susan Vogel photographed an old figure carved by this artist.. Among the characteristics that distinguish the master from the group, the pointed bear and the absence of more elaborated coiffure and scarifications are shared with the figure presented here.

€ 40 000 - 60 000

18 A BAULE DIVINATION TAPPER

Wood and textile - 18,3 cm
Ivory Coast

Provenance
French private collection

Lawle waka, composed by two complete janus standing figures. Surmonted by a thinly carved baule mask. Fine patina of use.

According to S. Vogel, the diviner-dancers (komyen) are conditioned to get into a trance state when they hear the steady beat of the gong.

€ 5000 - 7000

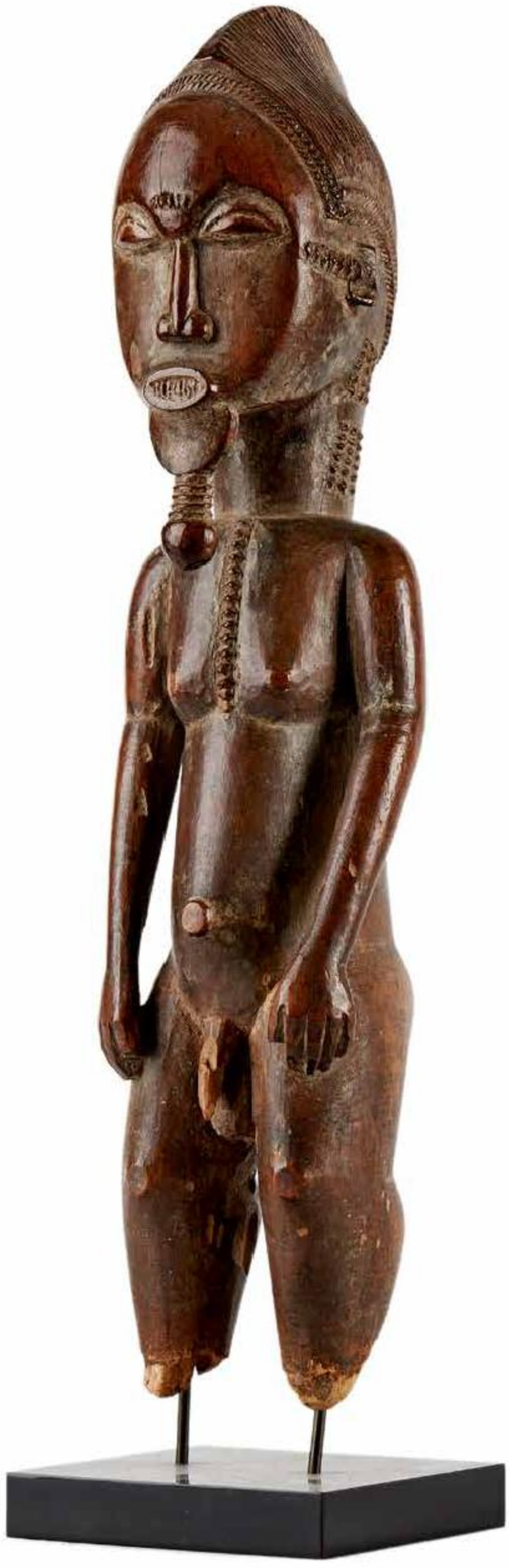
19 A BAULE FIGURE

Wood - 34,5 cm
Ivory Coast

Provenance
Christie's, Paris,
11 December 2007, Lot 10
Private Collection, Paris.

Beautiful figure belonging to a corpus of few Baule figures which have been mainly collected by Lucien Van de Velde. One of them, from the Meulendijk collection has been published in Utotombo. It shows some common features to all of them : long slender arms, prominent shoulders, protruding mouth and determined expression.

€ 4000 - 6000



20 A BAULE MINIATURE MASK

Wood - 20,5 cm
Ivory Coast

Provenance
Galerie Alain Lecomte, Paris

Bo nun amuin, the rectangular jaws with carved teeth, the curved horns joined at the tips, painted black, eyes closed, scarifications marks on the cheeks.

€ 2000 - 3000

21 A BAULE COUPLE

Wood - 27,3 cm
Ivory Coast

Very charming couple with great dark and shiny patina.

€ 1500 - 2000

22 A BAULE FIGURE

Wood - 33,5 cm
Ivory Coast

Provenance
Charles-Wesley Hourdé
French private collection.

Blolo-bian, male figure with a delicately carved face with a gentle expression.

€ 2000 - 3000

23 A BAULE COUPLE

Wood - 19 cm
Ivory Coast

Provenance
Collected in the 1960's
by descent through the family

Very geometric carving
depicting two figures.
For a similar examplar from
the same hand, see: F. Neyt,
Trésors de la Côte d'Ivoire,
Bruxelles, 2014, page 254
and 255.

€ 4000 - 6000

24 A BAULE FIGURE

Wood - 36 cm
Ivory Coast

Provenance
Maitre Georges Loiseau,
Abidjan in the 1950'
Galerie Ratton-Hourdé, Paris,
acquired on 25 of March 2004
Private collection, Paris

Beautiful spiritual spouse figure
with a very delicate and harmonious
face and a multi-crested coiffure.

€ 4000 - 6000

25 A SEATED BAULE FIGURE

Wood - 37,5 cm
Ivory Coast

Provenance
Collected in the 1960's
by descent through the family

€ 3000 - 4000

26 A BAULE FIGURE

Wood - 30cm
Ivory Coast

Provenance
Maitre Georges Loiseau,
Abidjan in the 1950's
Galerie Ratton-Hourdé, Paris,
acquired on 25 of March 2004
Private collection, Paris

Nice and elegant figure carved by the same hand as the lot 24 of the present sale.

€ 2000 - 3000

27 AN ATIE FIGURE

Wood - 47,5 cm
Ivory Coast

Provenance
Christie's, Paris,
11 December 2007, Lot 28

Rare and large figure, slender body, impressive biconical coiffure, heart-shaped face with a pouting mouth ending with a long thinely carved beard touching the chest.

€ 8000 - 12 000

28 AN ASHANTI CHAIR

Wood and brass - 44,7 cm
Ghana

Provenance
Acquired from Philippe Ratton in 1979
Private collection, Paris

Used to belong to a dignitary.
Decorated with brass tacks,
beautiful patina.

€ 2500 - 3000

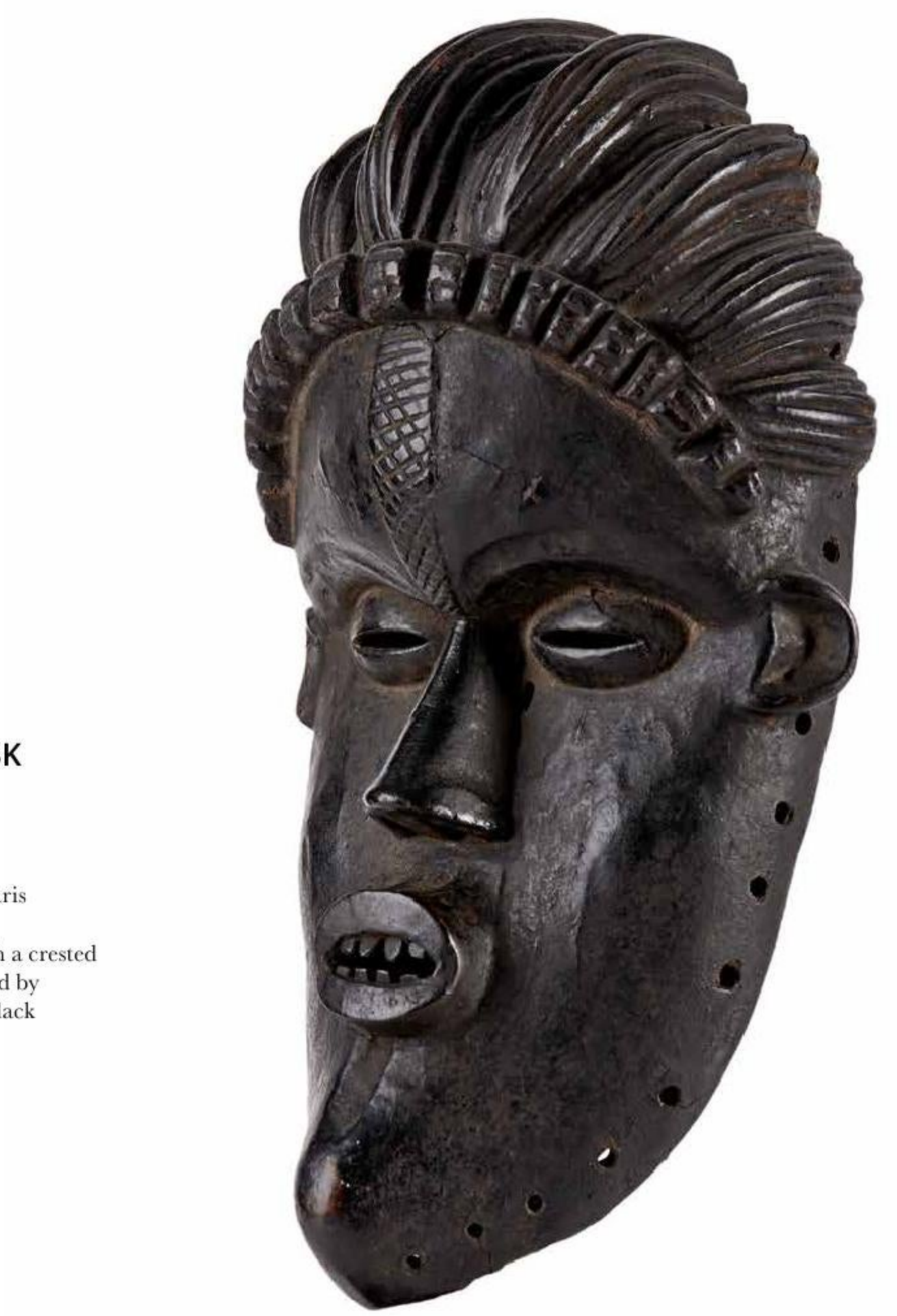
29 A BASSA MASK

Wood - 27 cm
Liberia

Provenance
Private collection, Paris

Beautiful mask with a crested coiffure and covered by an extraordinary black crusted patina.

€ 3000 - 5000



30 A KULANGO MASK

Wood - 39,5 cm
Ivory Coast

Representing a stylized warthog with four half-spheres and two large tusks.

€ 1200 - 1500

31 A DAN FARMING CHARM

Wood - 18 cm
Ivory Coast

€ 800 - 1200

32 A DAN SPOON

Wood - 47,5 cm
Ivory Coast

A very nice abstract shape.
Beautiful patina of use.

€ 1500 - 2000

33 A DAN MASK

Wood - 22 cm
Ivory Coast

Provenance
Collected in the 1960's
by descent through the family

Pierced by two large round eyes, this mask is a beautiful example of the classic Dan sculpture with great contrast between the softness of its face features such as the eyebrows arches, the nose or the mouth and traces of the intensive use it endured as seen on the chin, its patina and traces of fur.

€ 8000 - 12 000

34 A DAN SPOON

Wood - 35 cm
Ivory Coast

Provenance
Private collection, Paris

Carved with lovely and lively proportions, covered by a great shiny dark patina.

€ 4000 - 6000

35 A DAN SPOON

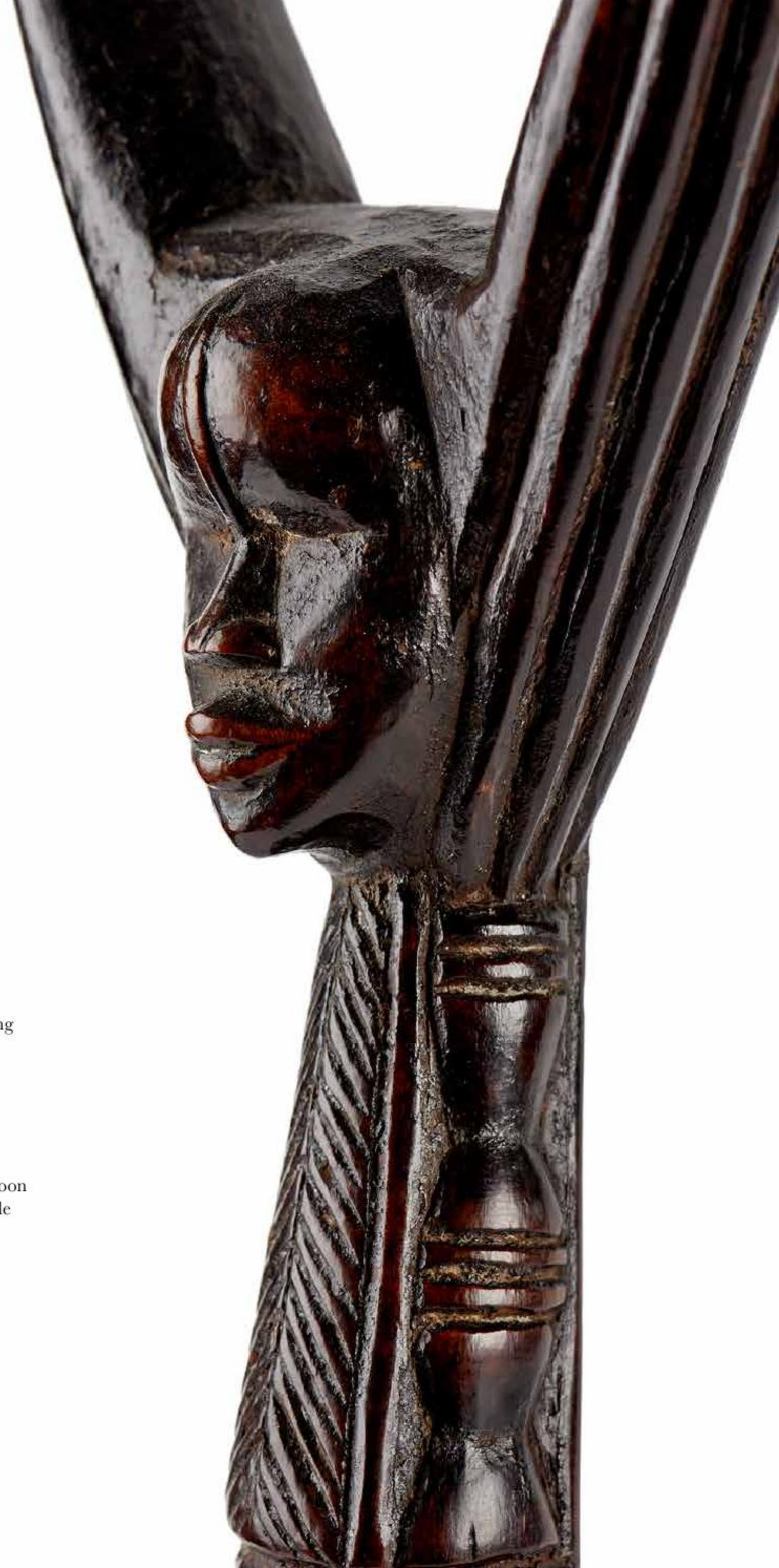
Wood - 54,5 cm
Ivory Coast

Provenance
René Rasmussen Collection
Philippe Ratton Gallery, Paris
Private collection, Paris acquired
from above

Wakiema, offered to the most deserving women of the village, these spoons became objects of prestige and authorityallowing their owners to supervise the great events of the community.

Harmonious balance between the spoon bowl and the pair of horns, the handle is ornamented by a wonderful mask, delicately carved in high relief.

€ 10 000 - 15 000



36 A DAN PASSPORT MASK

Wood - 9,5 cm
Ivory Coast

Provenance
Collected by Hans Himmelheber
Important European Collection

The very dense and rich carving for a passport mask provides a great expression. Deep patina of use.

€ 3000 - 5000

37 A YORUBA BOWL

Wood - 17 cm
Nigeria

Provenance
Yves Develon collection
Private collection, Paris

Very elegant bowl held by a bird, symbol of the powerful mothers turning into birds at night to wreak havoc on sleeping and unsuspecting victims. The grace and the carving make this object one of the beautifulest of its kind.

€ 3000 - 4000

38 A YORUBA IJEBU MASK

Wood - 72 cm
Nigeria

Provenance
Alain Lecomte Gallery
Private Collection, Paris

The Igodo water spirit masks are used in performances during the Agbo festival. The Ijebu group live among the other Yoruba people but have their own cultural identity that might have been influenced by the neighboring Ijaw peoples.

Rare mask relating the human world to water, its stylized human face gathers around itself several actors of the water world, animals like the snake on the beak of the mask which also remind the crocodile and a stylized bird topping the face as in the exemplar of the Goldet Collection (de Ricqles, 2001, Paris, Lot 157).
For an other closely related exemplar, see Sotheby's, New York, May 2012, lot 94.

€ 4000 - 6000

39 AN IGALA FIGURE

Wood - 37,5 cm
Nigeria

Provenance
Private collection, Paris

Powerful seated figure probably part of a bowl. The erosion of the hard wood enhanced the feeling of a long journey through the ages.

€ 4000 - 6000

40 AN IGBO FIGURE

Wood and pigments - 106,5 cm
Nigeria

Provenance
Private collection, Paris

Large and rare figure representing an ancestor or a divinity in the Alusi cult. Whereas figures of this kind are usually naturalistic, the one proposed is very abstract. The dignity of this divinity is given by its large torso and an impression of self-confidence by a large and very abstract face.

A rare document taken in the 1930's coming from the archives of Gwilym Iwan Jones in Cambridge, U.K., shows some figures carved by the same carver and pictured in the same sanctuary in the west Isuama Igbo area.

€ 12 000 - 15 000

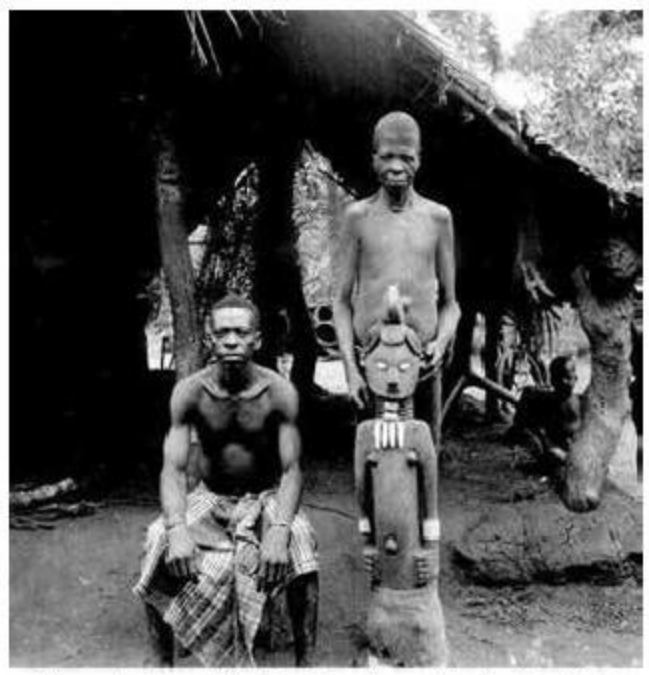


Photo: Archives of Gwilym Iwan Jones, Cambridge, U.K.

41 A EKET FIGURE

Wood - 33,5 cm
Nigeria

Provenance
European private collection

In position of power, sticking out the chest. Great crusted patina.

€ 3000 - 4000

42 A WURKUN FIGURE

Wood - 39,5 cm
Nigeria

Provenance
Jacques Le Dauphin, Brussels
Acquired from above,
Important European collection

On a columnar structure,
the dynamism is is created by
the belt shaped arms and
the elegant crested coiffure.

€ 6000 - 8000

43 A MAMBILA FIGURE

Wood - 38 cm
Cameroon

Provenance
Acquired by the former director of
the Emiel Veranneman Gallery, Brussels
Private collection, Belgium

Delicate and slender figure whose
formal dynamism is accentuated by
a hollow heart-shaped face and horns.
The hole pierced in the abdomen
implies a medical or divinatory use.

€ 3000 - 5000

44 A BAMILEKE FIGURE

Wood - 25,6 cm
Cameroon

Provenance
Acquired from Philippe Guimiot,
Douala, in the 1960's
Important European Collection

Great sense of dignity emerges from this forceful sculpture oriented towards a cubistic representation.

€ 10 000 - 15 000

45 A BAMILEKE FIGURE

Wood - 14,5 cm
Cameroon

Provenance
Acquired from Philippe Guimiot,
Douala, in the 1960's
Important European collection

Mu Po, Rare figure with slit eyes
and holding its chin.

€ 8000 - 10 000

46 AN IMPORTANT MAMBILA FIGURE

Wood - 41,7 cm
Cameroon

Provenance
Collected by Arnaud and
Mireille Harty de Pierrebourg.
They met Paul and Clara Gebauer
in Cameroon and took part to some
collections with the missionaries
in the 1930's.
Acquired from Mireille Harty
de Pierrebourg in Paris,
Important European Collection

Tadep, dynamically carved figure,
prominent belly with hands resting
on belly, hollowed cavity on the back.

Gebauer describes these figures as
embodiments of spirits and guardians
of significant sites for the community -
particularly domestic altars - the cavity
located on the back also testifies to their
use in magical healing rites.

€ 20 000 - 30 000

47 A DOWAYO DOLL

Wood and beads - 29 cm
Cameroon

Provenance
Collected by Arnaud and Mireille Harty de Pierrebourg
They met Paul and Clara Gebauer in Cameroon and took part to some collections with the missionaries in the 1930's.
Acquired from Mireille Harty de Pierrebourg in Paris
Important European Collection

With powerful chest and tapered limbs, superb artwork of abstraction.

€ 5000 - 7000

48 A FANG FIGURE

Wood - 16,5 cm
Gabon

Provenance
Private collection

Figure of a reliquary holding
a cup and probably seated.
Remains of dark patina.
The tree rings give the indication
of a great age.

€ 4000 - 6000

49 A FANG SCEPTER

Wood - 74 cm
Gabon

Provenance
Private collection, Paris

Beautiful scepter topped by a very abstract heart-shaped head. Beautiful and sensitive carving.

€ 4000 - 6000

50 A KUYU HEAD

Wood - 37 cm
Republic of Congo

Provenance
French collection.

From a cylinder covered by geometric patterns, emerged a typical kuyu head topped by a conical coiffure.

€ 1500 - 2000

51 A TSOGHO FIGURE

Wood and brass - 37 cm
Gabon

Provenance
French private collection

Of columnar-shape, reliquary half-figure whose eyes and crested coiffure are enhanced by brass plates.

€ 1500 - 2000

52 A BEMBE FIGURE

Wood - 14,5 cm
D.R. Congo

Provenance
Private collection

Female figure standing with scarifications on the abdomen in high-relief. Beautiful slightly crusted patina.

€ 3000 - 5000

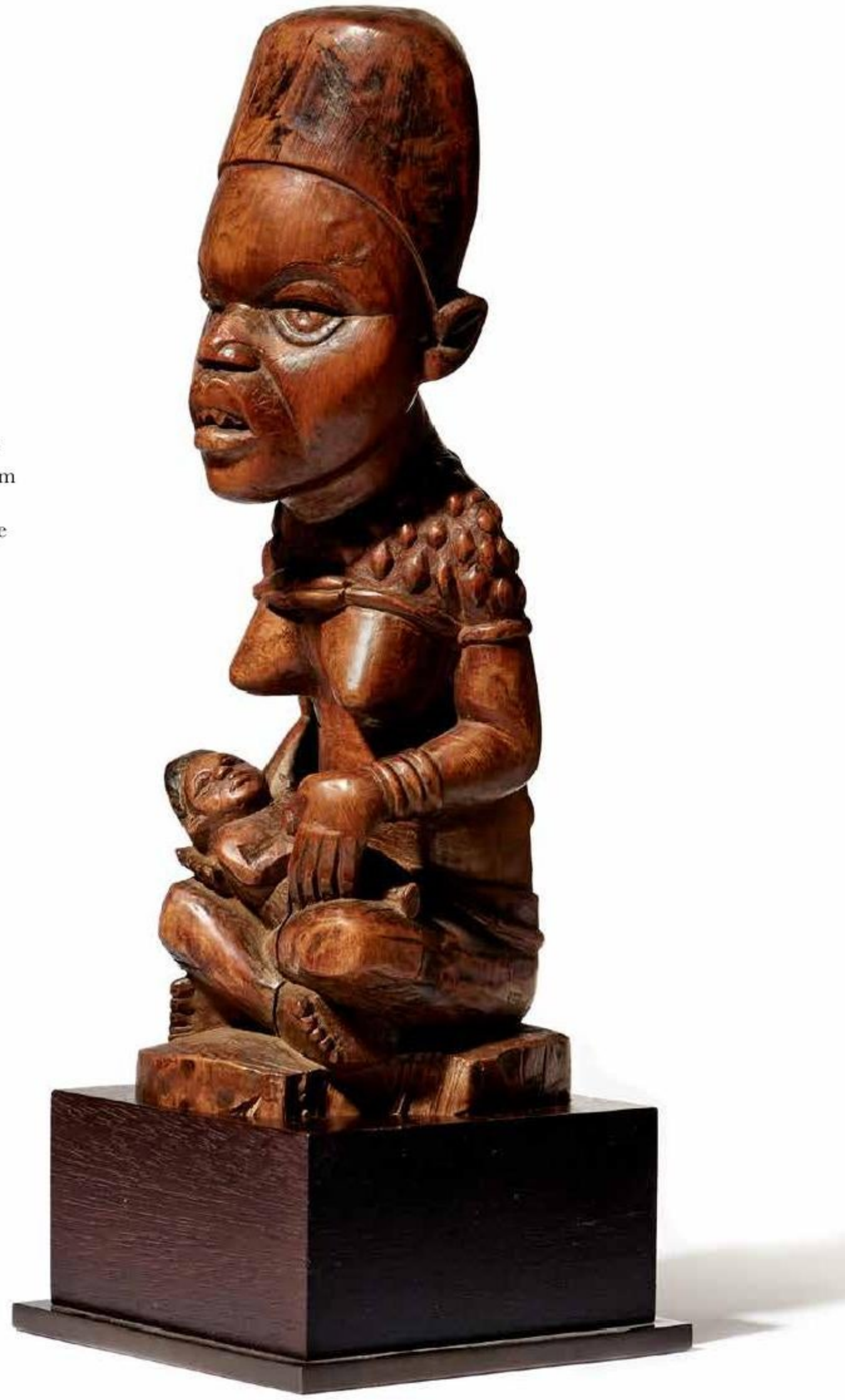
53 A YOMBE
MATERNITY FIGURE

Wood - 26 cm
D.R. Congo

Provenance
Mariette G. Berger collection
Private collection, Paris

Seated in a classical Yombe posture with the child resting on her crossed legs, the figure is distinguishable from other maternity figures by the great level of personnalisation given by the carver to the face.

€ 6000 - 8000



54 A KONGO-VILI FIGURE

Wood, glass and various materials - 21 cm
D.R. Congo

Provenance
Georges Haefeli Collection
Binoche, Art africain, Collection Georges Haefeli, Paris, 10 October 2005, Lot 107
Important European Collection

Published
Raoul Lehuard, La collection Georges Haefeli, Arts d'Afrique Noire, n°64, 1987, P.64

Nkisi, Figure representing an agent between the two worlds. This particular gesture is extremely rare and can be seen in the zoo-antropomorphic figure of the Malcom collection (Schweizer, Visions of Grace, #64, p. 163) and in the human figure in the former Bela Hein collection (Fraysse, Paris, Ancienne collection B. H. 6 June 2006, Lot 52). The label found in the magical charge has a Portuguese origin.

€ 15 000 - 20 000

55 A KONGO FIGURE

Wood and various materials - 22,5 cm
D.R. Congo

Provenance
French private collection

Standing figure in the telema lwinbanganga gesture, symbol of absolute authority.

€ 2000 - 3000

56 A KONGO IVORY

Ivory - 5 cm
D.R. Congo

Provenance
French private collection.

Representing a murder scene.
Loango.

€ 1000 - 1500

57 A SUNDI FIGURE

Wood and mirror - 26,5 cm
D.R. Congo

Provenance
Private collection, Paris

Standing figure presenting the typical Sundi features, geometric face and almond-shaped eyes.

€ 4000 - 6000

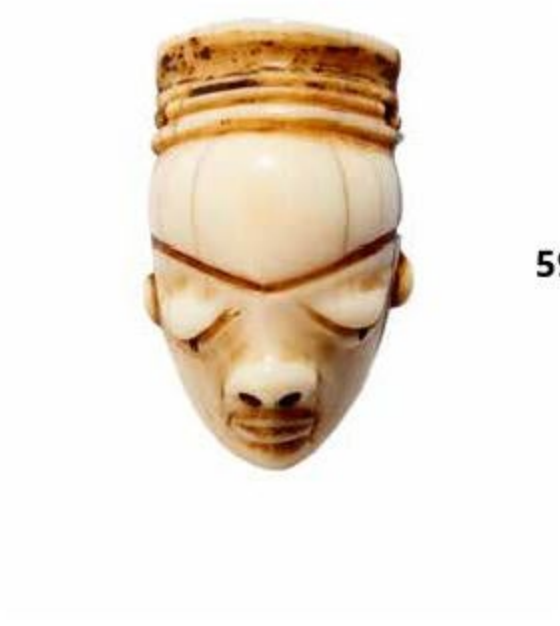
58 A PENDE PENDANT

Ivory - 5 cm
D.R. Congo

Provenance
Belgian collection.

Gikhoko, beautiful face delicately faded by the use, with bulging forehead. Beautiful creamy ivory patina, dark brown at the back.

€ 3000 - 4000



59 A PENDE PENDANT

Ivory - 4,5 cm
D.R. Congo

€ 1000 - 1500

60 A PENDE PENDANT

Ivory - 5,5 cm
D.R. Congo

€ 2000 - 3000

61 A HOLO NZAMBI FRAME

Wood - 24 cm
D.R. Congo

Provenance
William W. Brill Collection, New York
John Dintenfass, New York
Private collection, Paris

Rare Nzambi showing a framed figure topped by a bird.

€ 4000 - 6000

62 THREE YAKA NECKLACES

Beads and wood - 4,5/7 cm
D.R. Congo

€ 600 - 800

63 A YAKA NECKLACE

Beads and wood - 8 cm
D.R. Congo

€ 600 - 800

64 A PENDE MASQUETTE

Wood and vegetal fibers
15,3 cm
D.R. Congo

Provenance
Private collection, Paris

Nice masquette with
a prominent nose.

€ 800 - 1200

65 A RARE PENDE KNIFE

Ivory and brass - 49,5 cm
D.R. Congo

Provenance
Private collection, Belgium

Extremely rare knive with an ivory handle and a brass blade.

€ 2500 - 3000

66 A CHOKWE PIPE

Wood and metal - 24 cm
D.R. Congo

Provenance
Stanford museum, USA
Patrick Morgan, Paris
French private collection

With a beautiful head on the body of the pipe.

€ 3000 - 4000

67 A KONGO HEADREST

Wood - 13,5 cm
D.R. Congo

€ 600 - 800

68 A CHOKWE CHAIR

Wood - 25 cm
Angola

Beautiful shiny patina.

€ 1000 - 1500

69 A LWENA SPEAR

Wood and metal
47 / 115 cm
D.R. Congo

Provenance
Private collection, Paris

Rare spear topped by a male figure and a maternity figure, beautiful proportions of the body. Very delicate face, coffee bean eyes underlined by parallel scarifications, covered by a large tiara coiffure, topped by a conical appendix ended by a brass cylinder. Reddish brown patina.

The great quality of this object can be related to the Lwena spear sold at Sotheby's in Paris in June 2012.

€ 3000 - 4000

70 A KUBA PIPE

Wood - 43 cm
D.R. Congo

Provenance
French private collection

With a typical kuba head,
a stylized lezard on the tube.

€ 1200 - 1500

71 A MONGO SEAT

Wood and nails - 63 cm
D.R. Congo

Provenance
Galerie Philippe Ratton, Paris

Decorated with geometric
patterns and brass nails.

€ 600 - 800

72 A KUBA CUP

Wood - 18 cm
D.R. Congo

Provenance
Private collection, Paris

Mbbwoong imabaang, cup in the shape of a head dedicated to drink palm wine. W. Sheppard said that when carved, the carver gave the cup to the women to put the finishing touches with palm oil and twool. Shiny patina from red to dark brown.

Showing very common characteristics with the cup published by C. Einstein in "Negerplastik", Leipzig, 1915.

€ 3000 - 4000

73 A LUBA FIGURE

Wood - 44 cm
D.R. Congo

Provenance
Frans M. Olbrechts Collection.
This object has been stored and exhibited in 1959 at the Musee Royal de l'Afrique Centrale, Tervuren.

Standing male figure with hands on his chest. Stylized coiffure, light wood, black patina. Number of the museum on the leg and label on the right arm.

€ 4000 - 6000

74 A BENA LULUA FIGURE

Wood - 22 cm
D.R. Congo

Provenance
William W. Brill collection
Sotheby's, 17 November 2006, Lot 124
Important European collection

Lupingu lua luimpe, Beautiful figure covered by a thick crust of pigments. Sweet expression of the sight framed by scarifications applied in geometric patterns.

€ 8000 - 10 000

75 A SONGYE FIGURE

Wood - 30 cm
D.R. Congo

Provenance
Collected by a Belgian colonial
before 1946 and kept in the family

Standing on a circular base, short and powerful legs, the hands resting on both sides of the belly. Determined face on a typically large Songye head. Hole for a magical charge on the top of the head. Deep oily patina.

€ 20 000 - 30 000

76 A LUBA HALF-FIGURE

Wood - 15 cm
D.R. Congo

Charming small figure.
Deep oily patina.

€ 1500 - 2000

77 A KALUNDWE CUP

Wood - 23,5 cm
D.R. Congo

Provenance
French private collection.

Quite common among the Luba, bowlbearers are very rare among the Songye Kalundwe. Fine examplar of expressionisitc features.
Old traces of use.

€ 3000 - 4000

78 A BENA LULUA FIGURE

Wood - 27,3 cm
D.R. Congo

Provenance
A. Desmet collection, Temse

Exhibited
Tentoonstelling van Kong-kunst.
Stadsfeestzaal, 24 December 1937
- 16 January 1938, Antwerp.

Published
Tentoonstelling van Kong-kunst.
Catalogue, 1937, Antwerp. Num 272

Rare female figure showing the typical features of the Bena Lulua, large feet and hands. The crescent coiffure is a rare feature found in the famous neckrest of Royal Museum of Central Africa in Tervuren, by extension of the fonction, it might by an chief's attribute.

€ 8000 - 12 000

79 A KALUNDWE STAFF

Wood and metal - 119 cm
D.R. Congo

Provenance
Alain Noum, Brussels
Private Belgian collection

Published
D. Beauxlieux, Belgium Collects African Art, Brussels, 2000, p.273.

Impressive staff composed by twoo headds and topped by a kneeling figure with a large lobed coiffure enhanced by brass tacks. Copper ribbon around the handle stick.

€ 4000 - 6000

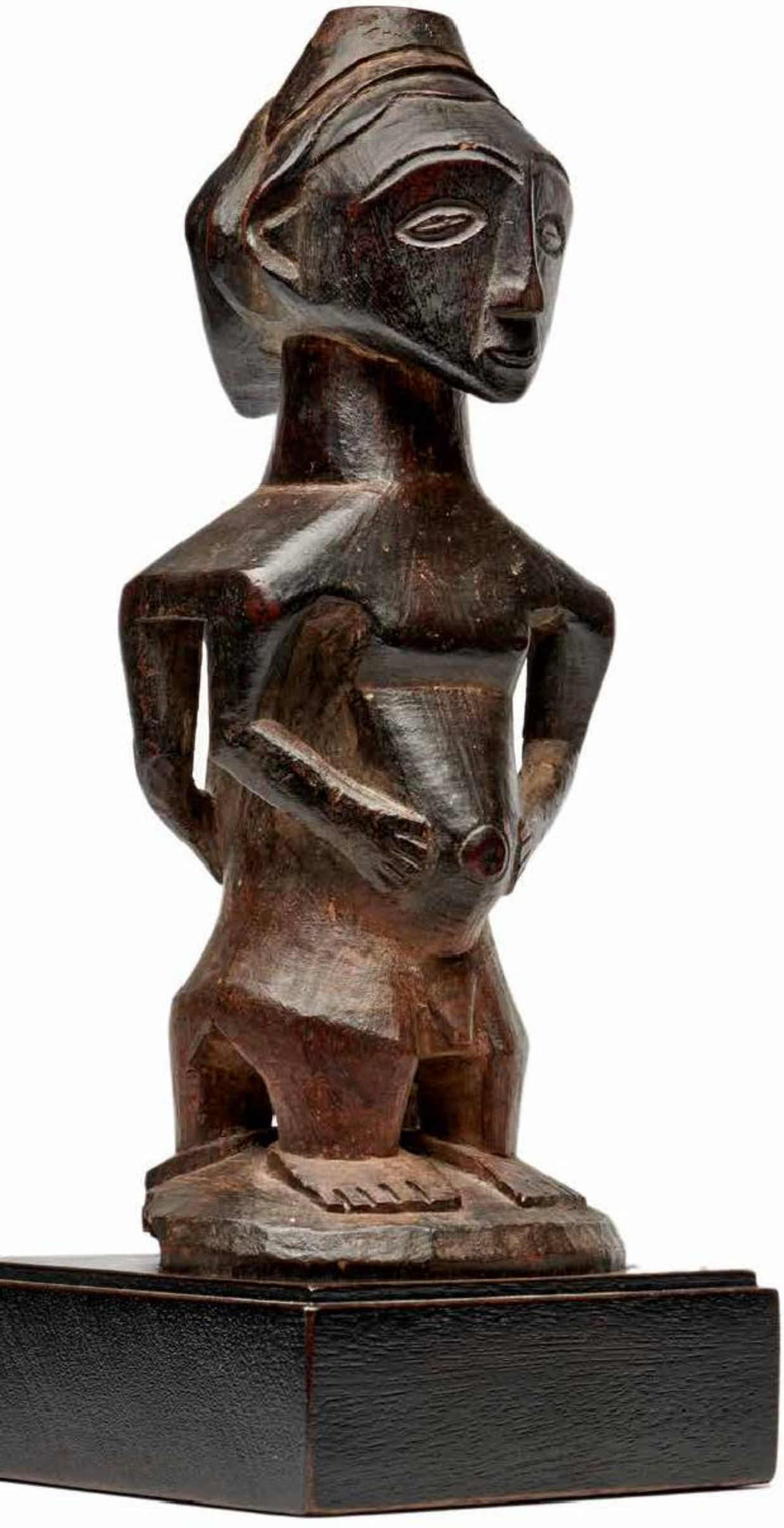
80 A SONGYE FIGURE

Wood and metal - 34,5 cm
D.R. Congo

Provenance
Galerie Philippe Laeremans, Brussels
French private collection

Nkisi, cowry eyes, large neck, massive shoulders, bulbous belly with a magic charge in the umbilicus, bent legs, angular buttocks and the feet melted in the large base. The brass plates and the nails enhaced the powerful impression inspired by the general appearance of the figure.

€ 7000 - 10 000



81 A LUBA JANUS FIGURE

Wood - 27 cm
D.R. Congo

Provenance
Private collection, Paris

Kabeja Makua, two figures sharing the same body, the top of the coiffure has been hollowed out to contain magical ingredients. Encrusted patina of use.

€ 4000 - 6000

82 A NICE LUBA ADZE

Wood and metal - 42 cm
D.R. Congo

Provenance
Charles Ratton, Paris
Philippe Ratton Gallery
Acquired from above in May 1983
Private collection, Paris

Topped by a head, the symmetrical coiffure is made of several braids in the Luba Shankadi style, eyes half-closed, the blade inserted in the half open mouth. Fine traces of use and very nice dark patina.

€ 8000 - 10 000

83 A HEMBA
ANCESTOR FIGURE

Wood - 75 cm
D.R. Congo

Provenance
Galerie Alain de Monbrison, Paris
Acquired in the 1970's
Important Belgian collection

Singiti, Ancestor figure. Beautiful head whose nobility is expressed by the refined features of the face with a large coiffure projected backwards. Standing on two strong legs, the powerful torso with the hands resting on the stomach. The elegance of the figure is the result of rigour of the features and the subtle asymmetries on the chest and in the face. Beautiful encrusted patina.

A figure of the same hand belonging to the Bronson collection has been published in A Survey of Zairian Art, The Bronson Collection, J.-A. Cornet, North Carolina Museum of Art, 1978, p. 50.

€ 50 000 - 70 000

84 A HEMBA CARYATID FIGURE

Wood - 26,5 cm
D.R. Congo

Provenance
Galerie Bernard Dulon
Private collection, Paris

The round seat supported by a female character standing on bent legs.
The stomach covered by traditional scarifications. Synthetized elongated face enhanced by scarifications on both cheeks.
Deep crusted patina of use.

When a Luba king died, his royal residence was preserved for posterity as a "spirit capital" and important lieu de memoire, where his spirit was incarnated by a medium called Mwadi. This place became a Kitena, wich may be translated as seat.
A Sculpted stool is a concrete symbol which is an expression of the precepts of Luba power and dynastic succession, Roberts and Roberts, New York, 1996.

€ 6000 - 8000

85 A HEMBA ANCESTOR FIGURE

Wood - 53 cm
D.R. Congo

Provenance
J. Cambier collection, Brussels
Private collection, Paris

Standing firmly on a round base, shoulders brought forward and hands resting on the stomach. The face is framed by the typical chinstrap beard, almond-shaped eyes, mouth corners raised slightly, the long thin nose dividing at the top into high arched eyebrows. Carefully designed coiffure made up of four braids projecting backward. Ancient and deep patina.

For a similar exemplar, see:
D. Beaulieux, "Belgium collects African Art", Bruxelles: Arts et Applications, 2000, p.68.

€ 12 000 - 15 000

86 A LUBA/HEMBA FIGURE

Wood - 51 cm
D.R. Congo

Provenance
Galerie Pierre Dartevelle, Brussels
Important private collection, Belgium

This fine hieratic figure used in the ancestor cult. The figure shares some features of the neighbouring Luba people in the general expression emerging from the face.
The sculpture is carved in full round relief accentuating the impression of gentleness and interiority peculiar to the Luba people.
Beautiful encrusted patina. 19th century.

€ 20 000 - 30 000

87 A TABWA DIVINATION IMPLEMENT

Wood, nails and various materials
47,5 cm
D.R. Congo

Provenance
Important Belgian collection

Rare figure presenting two very refined faces joined by a thinely chiseled coiffure and topped by a cup filled with horns and various magical materials. Several nails meticulously driven in the eyes.

Given the few divination pratice known from the Tabwa people and the number of nails and magical materials found in the figure, the magical power of this object can be considered as important.

The references for this kind of objects are rather rare but a similar exemplar can be found in Tabwa, Tervuren, 1986, Royal Museum of Central Africa collected by Emile Storms between 1882 and 1885.

€ 10 000 - 15 000

88 A LEGA FIGURE

Ivory - 15,5 cm
D.R. Congo

Provenance
Collected by a Belgian colonial in the 1930's
Belgian private collection

Iginga, antropomorphic figurine showing stylized body, arms and legs, losange shaped head, decorated with dotted-circle patterns representing body markings, which enhance both the carvings and the characters they depict. Varied honey brown patina.

In the possesion of the highest-ranking members of Bwami. It served to mark the right of a specific Lega community to hold higher-level initiation rites.

€ 10 000 - 15 000

89 A LEGA MASK

Wood and fibers - 15,5 cm
D.R.Congo

Provenance
German private collection

Lukwakongo, classical heart shaped face, with coffe beans eyes, traces of kaolin and fibers beard. Symbol of male initiate of the second highest grade of the Bwami.

€ 3000 - 5000

90 A MBOLE FIGURE

Wood - 41 cm
D.R. Congo

Provenance
Belgian private collection

Resting on two feet, this figure is the representation of a clan ancestor. The very sculptural figure whose body is composed by a succession of inwards and backwards curves. The heart-shaped face is inscribed in a round face delimited by thinely carved engravings. In 100 Peoples of Zaire, Marc L. Felix mentioned a ritual practice to some Mbole figures giving this dark smoky patina. Remains of an old collection inscription in white ink on the foot.

€ 6000 - 8000

91 A MBOLE FIGURE

Wood - 27 cm
D.R. Congo

Provenance
Belgian collection

€ 1500 - 2000

92 A BWAKA HARP

Wood, bark and animal skin - 78 cm
D.R.Congo

Provenance
René Vanderstraete, Lasne
Belgian private collection

Kundi, bow harp, sound box in the shape of a violin with two round sound holes and covered in a tanned animal skin, the strings used to be fixed on a flat bridge placed under the skin. The neck made from a curved rigid piece has five holes and ends with a head showing a stylized face beaded eyes. Beautiful shiny patina characteristic of a very old wood.

Played on the ground or on the knees by itinerant musicians (nzanga) and played along with recitative singings, the performances could last up to 24 hours without food or drink. They were sometimes the privilege of high-ranking people who wished to possess an elegantly built instrument.

€ 5000 - 7000

93 A RARE NTAWENE DOLL

Fibers, wool and beads - 24 cm
South Africa

Provenance
German private collection

Gimwane, consisting of a cylindrical plaited grass body topped by a fibers coiffure and decorated by glass beads and buttons. Fertility doll, used by young girls during female initations rites.

€ 3000 - 5000

94 A NDEBELE DOLL

Fibers and beads - 21,5 cm
South Africa

Provenance
German private collection

Umndwana, made by seven superposed beaded rings, representing the bracelets weared by Ndebele women and given to young girls as fertility charm.

€ 3000 - 5000

95 A ZANDE OLIFANT

Ivory - 92,5 cm
D.R.Congo

Provenance
French private collection

Nicely shaped, fine patina of use.

€ 2000 - 3000

OCEANIA

96 A KORWAR FIGURE

Wood - 19,7 cm
Papua New Guinea - Geelvink bay

Provenance
Henri Blekkink, 1888 - 1953, The Hague

Published
F-K. Weener, The Korwar Collection of Henry Blekkink, in Tribal Art Magazine, Spring 2012, no.63, page 91, fig. 19.

€ 2000 - 3000

97 A NIAS FIGURE

Wood - 28,5 cm
Nias Island

Provenance
Collected by the Dutch Protestant Missionar Van Hasselt before 1910
Henri Blekkink collection, 1888 - 1953, The Hague

Adu zatua, charming standing figure.

€ 2000 - 3000

98 A KORWAR FIGURE

Wood - 24,7 cm
Papua New Guinea - Geelvink bay

Provenance
Dutch collection

Korwar, sitting on a circular base
with arms folded resting on its knees.
Prominent nose and ears.A bun-shaped
coiffure adorns the top of the head.

This figure embodies the spirit of
the deceased and is used by the living as
an intermediary to communicate with
this spirit and ask for help or guidance.

€ 3000 - 5000

99 AN ASMAT DRUM

Wood and lezard skin - 89 cm
Papua New Guinea

Provenance
Acquired at auction in U.K in 1965
Dutch private collection

Of classical sandglass shape,
decorated with geometrical patterns.
The large handle integrated in
an open-work panel.

€ 1500 - 2000

100 A LARGE ABELAM FIGURE

Wood and pigments - 176 cm
Papua New Guinea

Provenance
Galerie Anthony Meyer, Paris
Nancy de Goede collection,
The Netherlands

Nggwalndu. Kept in the ceremonial house and hidden from women and the uninitiated children. Each *Nggwalndu* is named and represents a specific clan ancestor. Made to protect the people from harm, give strength to initiated men, and promote the growth of yams. The bird on the figure's head signifies the mythical relationship between human and animal world. Carved from wood and coated with natural pigments.

€ 4000 - 6000

101 A SENTANI FIRE TONGS

Wood - 34,5 cm
Papua New Guinea

Provenance
Collected by Jacques Viot in 1929
John Friede collection
Dutch private collection

Published
S. Greub, Art of Northwest New Guinea: From Geelvink Bay, Humboldt Bay, and Lake Sentani , 1993, Page 92, num. 54

The ceremonial instrument surmounted by a delicate human figure with classical sentani carving features, such as, an elongated head, arms stuck to the body. Nice and various patina of use from black to light brown.

€ 4000 - 6000

102 A SENTANI HANDLE

Wood - 22 cm
Papua New Guinea

Provenance
Collected by Jacques Viot in 1929
John Friede collection
Dutch private collection

Published
S. Greub, Art of Northwest New Guinea: From Geelvink Bay, Humboldt Bay, and Lake Sentani , 1993, Page 92, num. 55

Nice chisel handle with a female figure on top.

€ 4000 - 6000

103 A BIWAT FIGURE

Wood and various materials - 41 cm
Papu New Guinea

Provenance
Private collection, Paris

Mundugumor, male figure standing on its feet on a base, represented in classic style, back bent, arms slightly away from the body, oversized head and genitals, pierced ears supporting rings made of shell and turtle shell. Cassowary feathers hairdo.

€ 10 000 - 15 000

104 A VANUATU CANOE PROW

Wood - 67 cm
Vanuatu

Provenance
French private collection

From Malekula Island, very elegant figure-head carved from hard light wood,stylizing three Terns birds. It is a guide for canoe and sailor. Pure balance between curves and edges.

€ 3000 - 4000

105 A HAMPATONG FIGURE

Wood - 175 cm
Borneo

Provenance
Collected in 1970 by Pierre Langlois
and Edouard Klejman.
Dr. Guy Dulon Collection, Paris
Private collection, Paris

Erected near the entrances of the dwellings and along footpaths leading from the villages to the river. Known collectively as hampatong, some figures portray ancestors and others supernatural guardians who prevent dangerous spirits, particularly those bringing sickness, from entering community. Very fine archaic style, light traces of erosion with lichens in some parts.

€ 7000 - 8000

106 AN IFUGAO PANEL

Wood - 146 cm
Philippines

Provenance
Private collection, Paris

House panel with two superposed human figures of clasical Ifugao style, a zoomorphic figure in between. Nice and ancient patina attesting the piece's great age.

€ 3000 - 4000

107 AN IFUGAO CUP

Wood - 26 cm
Philippines

Provenance
Private collection, Paris

A beautiful Ifugao cup
for offering Luzon Island,
Philippines. Of zoomorphic
shape, close to the abstraction.
Superb and various shiny
patina from honey to black.

€ 6000 - 8000

A BELGIAN PRIVATE COLLECTION

Native has the honor to present the artworks coming from a Belgian collector whose enthousiasm and open-mindedness led him to acquire modern and african art in the 1960's and the 1970's in Brussels.

Collecting the masters of Abstraction to the artists of his time, he punctuated his journey with a strong presence of african art. Advised by the Belgian dealer Christian Duponcheel, he acquired artworks from different origins but a major acquisition was the monumental Bongo figure which, in his monumental nature, has a specific resonance with the Colonna del Viaggiatore of Arnaldo Pomodoro.

108 **A DOGON**
JANUS FIGURE

Wood - 30 cm
Mali

Provenance
Belgian private collection
Acquired in the 1970's

Very fine and abstract Dogon
fetish janus figure with raised arm.
Encrusted sacrificial patina.

€ 1500 - 2000

109 A BAMANA POST

Wood - 175 cm
Mali

Provenance
Belgian private collection
Acquired in the 1970's

A house post presenting a human figure with elongated arms and stylized head and body. Traces of erosion.

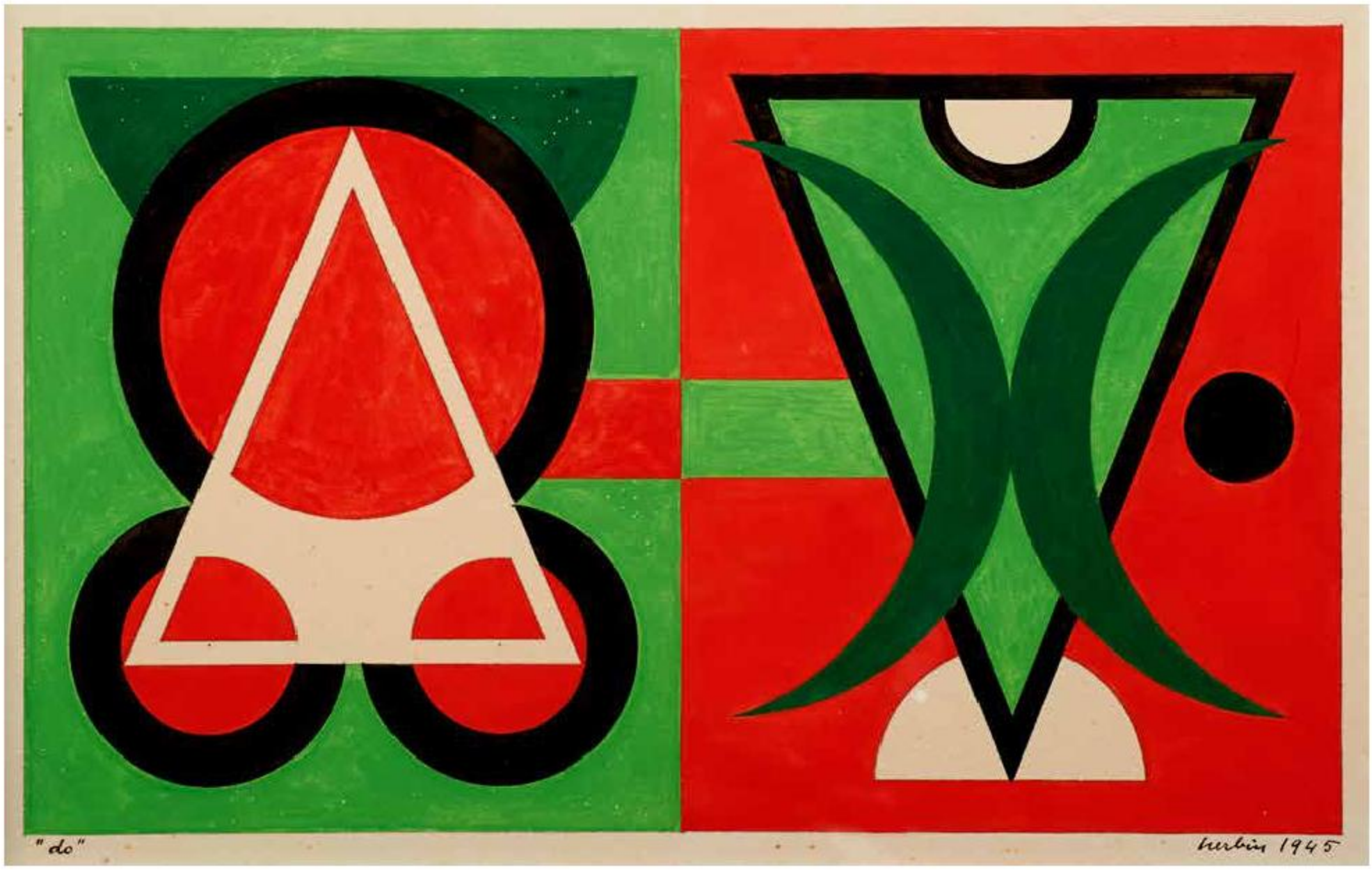
€ 3000 - 4000

110 AUGUSTE HERBIN 1882-1960

"La" - 1946

Gouache on paper - 19 x 30,5 cm.
Signed and dated lower right.
Certificate by Geneviève Claisse, November 2012.

€ 8000 - 12 000



111 AUGUSTE HERBIN 1882-1960

"Do" - 1945

Gouache on paper - 16 x 27,5 cm.
Signed and dated lower right.
Certificate by Geneviève Claisse, November 2012.

€ 8000 - 12 000

112 A DOGON FIGURE

Wood - 67 cm
Mali

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired on 27 December 1973 from above.

Powerful and radical composition
enlightened by geometric patterns.
The great age of the figure is confirmed
by the condition of the wood
and the beautiful patina.

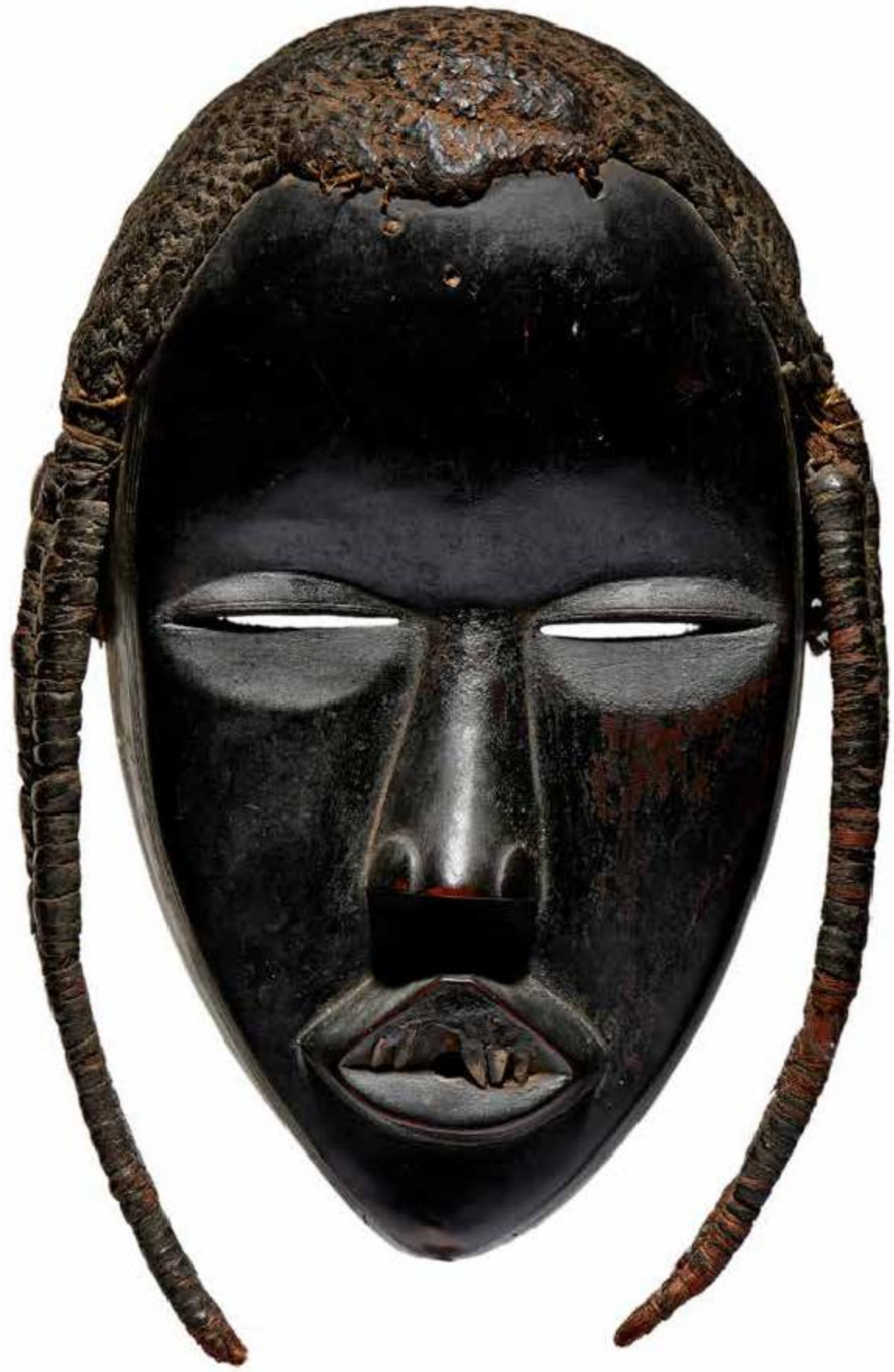
€ 2000 - 3000

113 AUGUSTE HERBIN 1882-1960

"Sol" - 1946

Gouache on paper - 20 x 34 cm.
Signed and dated lower right.
Certificate by Geneviève Claisse, November 2012.

€ 8000 - 12 000



114 A DAN MASK

Wood and fibers - 24,8 cm
Ivory Coast

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired on 27 December 1973 from
above

Diomande, fine oval-shaped face
with domed forehead, concave profile,
large triangular mouth showing teeth,
slit eyes. Shiny dark patina.

These masks which present female
characteristics (the slit eyes symbolize
women's smile) appear during
the Tangakle mascarade where they
entertain spectators with dances,
short songs and comedic scenes

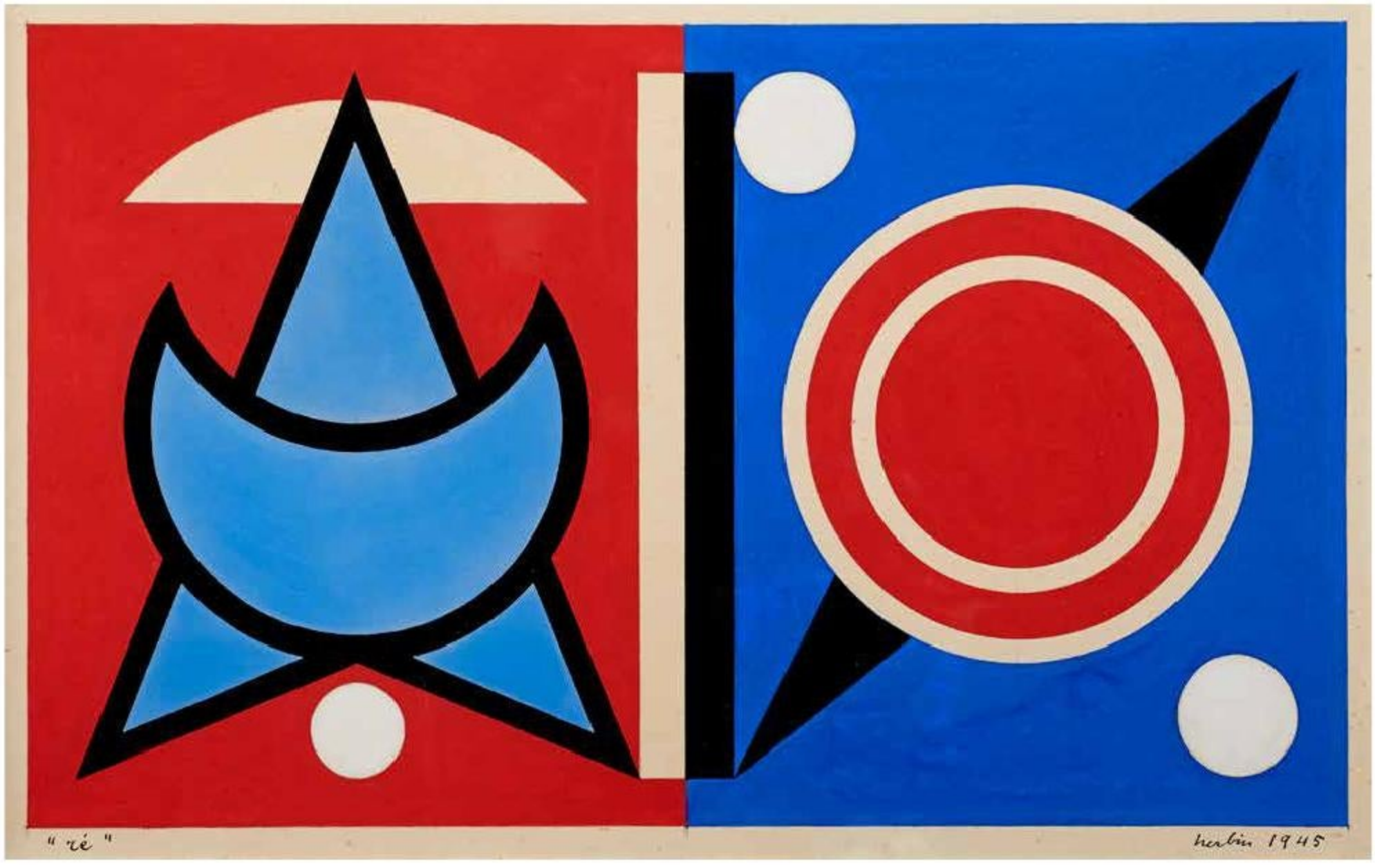
€ 3000 - 4000

115 AUGUSTE HERBIN 1882-1960

"Mi" - 1946

Gouache on paper - 20 x 34 cm.
Signed and dated lower right.
Certificate by Geneviève Claisse, November 2012.

€ 8000 - 12 000



116 AUGUSTE HERBIN 1882-1960

"Ré" - 1945

Gouache on paper - 16,5 x 27,5 cm.
Signed and dated lower right.
Certificate by Geneviève Claisse, November 2012.

€ 8000 - 12 000

117 A SENUFO MASK

Bronze - 23,5 cm
Ivory Coast

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired in February 1973 from above

Published
C. Duponcheel, "Esthétique Nègre",
Cowries Gallery, Brussels,
November 1970

A rare and ancient Kpelie bronze mask from the Khorogho region.

€ 1500 - 2000

118 A MOBA FIGURE

Wood - 107 cm
Togo

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired in February 1973 from above

Powerful abstract ancestor figure.
The great symmetry is enhanced
by the deeply eroded hardwood veins.

€ 3000 - 4000

119 A MUMUYE FIGURE

Wood - 69 cm
Nigeria

Provenance
Belgian private collection
Acquired in the 1970's

Lagalagana, ancestor figure, the rangy silhouette shows a slight asymetry that gives to the figure its aerial rythm. The torso framed by the detached arms, the head with a stylized face by a crested coiffure prolonged to figure the ears. Deep and ancient patina.

€ 2000 -3 000

120 **JEF VERHEYEN** 1932-1984

Untitled - 1968

Oil on canvas - 130 x 65 cm.
Signed and dated on the back.

€ 20 000 - 30 000

121 A FANG MASK

Wood and pigments - 40 cm
Gabon

Provenance
Belgian private collection
Acquired ine the 1970's

Exhibited
Zürich, Switzerland: "Die Kunst von Schwarz-Afrika", Kunsthaus Zürich, 31 October 1970-17 January 1971

Published
Expo cat.: "Die Kunst von Schwarz-Afrika", by E. Leuzinger, Zürich: Kunsthaus Zürich, 1970 num. 20

Collected by C. Duponcheel during his journey in Gabon in the 1960's. Worn by itinerant troubadours and for hunting and punishing sorcerers. Typical large and elongated mask covered with kaolin and featuring a nice heart-shaped face with a long, fine nose.

€ 4000 - 6000

122 A RARE BONGO FIGURE

Wood - 218 cm
Sudan

Provenance
Collected by Christian Duponcheel
in the vicinity of Tonj in 1972
Acquired from above in 1973
Private collection, Brussels

As Bernard de Grunne wrote in his about the Bongo figures, "Bongo art had been know by few specialists, no major Bongo work appeared in any Western public collection until Belgian dealer Christian Duponcheel went to Sudan in 1972, just after the cease-fire of 1972 of a long civil war which had started in 1955. He collected eleven anthropomorphic figures collected in the vicinity of Tonj." There figures were sold to the different institutions and major private collections:

Metropolitan Museum of Art, New York,

Menil Foundation, Houston,

Art Gallery of Ontario, Gift of Barbara and Murray Frum,

Musée Barbier-Mueller, Geneva,

British Museum, London,

Two of them to the Collection of Georg Baselitz, former collection of Freddy Rolin,

Private collection, Belgium, former Collection Count Baudouin de Grunne,

New York private collection,

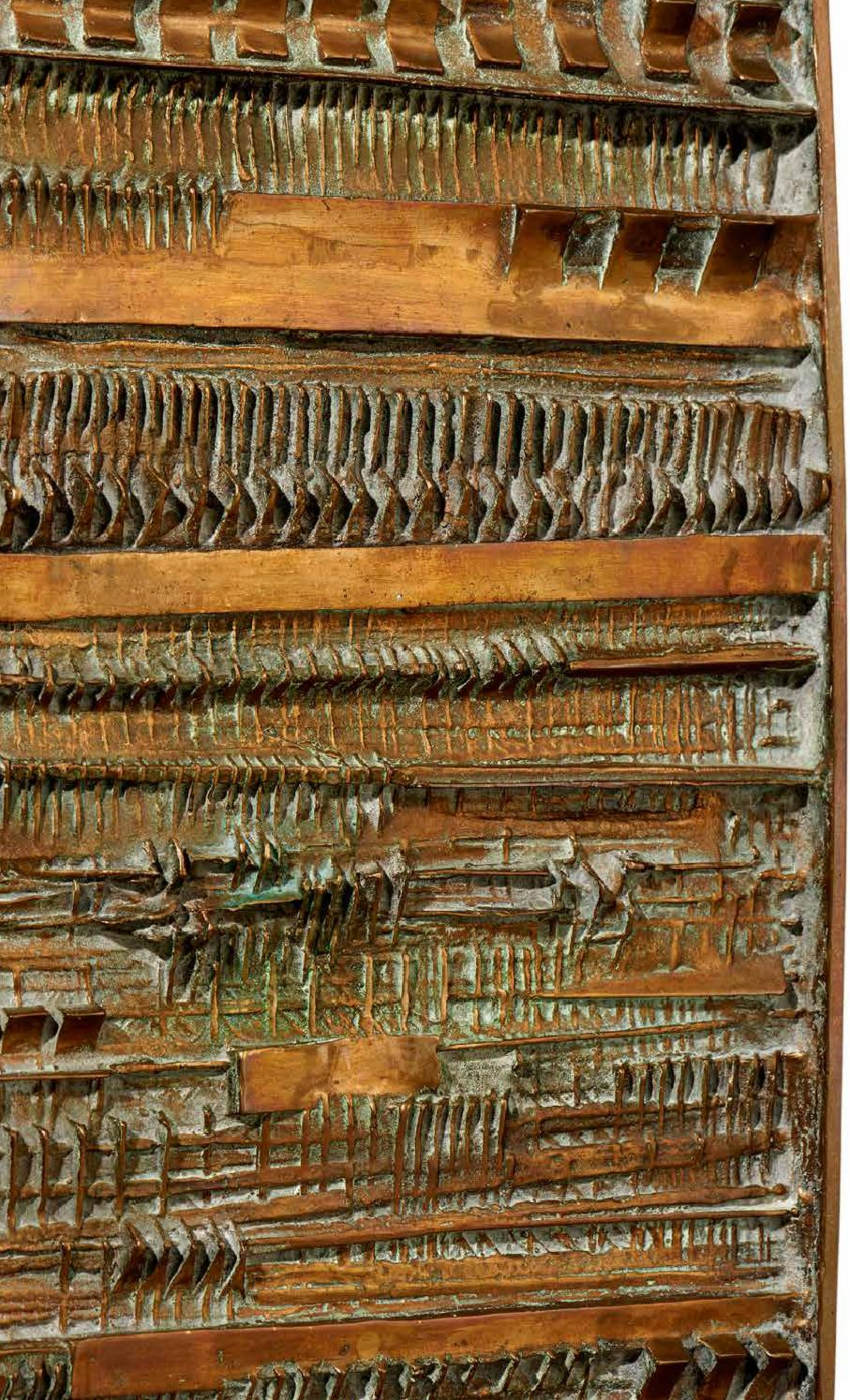
Collection Wally and Udo Horstmann,

Private collection, former Raymond A. Britt Family collection.

The figure presented here represents the 12th know and classified figure of the Duponcheel group. Standing in the same position of the figure of the former de Grunne collection with a raised arm, a great presence exudes from this monumental figure. Despite its condition due to its age and the conditions of collection, this figure impose a impression of dignity and majesty.

"The Duponcheel expedition really put Bongo statuary on the map of African art history. Since the 1980's a number of statues and posts have reached Europe. Thank to the interest of this important style, these abandoned funerary sculptures have been saved from destruction, fire and civil disturbance associated also at one point with Muslim occupation in the region."

€ 20 000 - 30 000



123 **ARNALDO POMODORO** 1926

"Colonna del viaggiatore VIII" - 1960

Guilded bronze - 220 x 30 x 31 cm.
Signed and dated on the base "60-02 pr.a".

€ 60 000 - 80 000

124 **A LEGA MASKETTE**

Wood and pigments - 13,5 cm
D.R. Congo

Provenance
Belgian private collection
Acquired in the 1970's

Lukwakongo, nice synthetic forms, nearly abstract. Link with the *Lutumbo lwa yananio* grade.

€ 1500 - 2000

125 ## ALBERTO MAGNELLI 1888-1971

"untitled" - 1941

Provenance
Galerie Carrefour, Brussels

Ink on paper - 26,7 x 20,7 cm.
Signed and dated lower right.
Certificate by Anne Maisonnier, October 2012.

€ 3000 - 4000

126 **A TURAMA**
ANCESTOR BOARD

Wood - 97 cm
Papua New Guinea

Provenance
Belgian private collection
Acquired ine the 1970's

Gope, elliptical shape surmonted by a head, depicting an abstract ancestor body, caly and lime pigments. Made by the uncle of a boy for his initiation ceremony, the board protects clans against sickness, death and evil spirits.

€ 4000 - 6000

127 ALBERTO MAGNELLI 1888-1971

"untitled" - 1942

Provenance
Galerie Carrefour, Brussels

Ink on paper - 26,7 x 20,7 cm.
Signed and dated lower right.
Certificate by Anne Maisonnier, October 2012.

€ 3000 - 4000

128 A SEPIK FINIAL

Wood - 37,5 cm
Papua New Guinea

Provenance
Belgian private collection
Acquired ine the 1970's

€ 600 - 800

129 A MASSIM STAFF

Wood - 107 - 10 cm
Papua New Guineaa

Provenance
Belgian private collection
Acquired ine the 1970's

Topped with a squatting human figure.

€ 800 - 1000

130 **ALBERTO MAGNELLI** 1888-1971

"untitled" - 1941

Provenance
Galerie Carrefour, Brussels

Ink on paper - 26,7 x 20,7 cm.
Signed and dated lower right.
Certificate by Anne Maisonnier, October 2012.

€ 3000 - 4000

131 A MAORI HAND CLUB

Wood - 35 cm
New-Zealand

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired from above in the 1970's

Wahaika Rakau, ceremonial weapon, the handle adorned with a Tiki, its body covered in tattoos and eyes inlaid with mother-of-pearl, decorated on either side with a series of three deeply carved traditional motifs. Shiny patina.

€ 1000 - 1500

132 A MAORI HAND CLUB

Bone - 34,5 cm
New-Zealand

Provenance
Christian Duponcheel, Brussels
Private collection, Belgium
Acquired from above in the 1970's

Wahaika Rakau, ceremonial weapon, the handle adorned with a Tiki.

€ 1000 - 1500

133 **JEAN DEWASNE** 1921-1999

"untitled" - 1957

Gouache on paper - 36 x 54 cm.
Signed and dated lower left.
Certificate by Emilia Dewasne, November 2012

€ 3000 - 4000

CONDITIONS OF SALE – NATIVE SPRL

Taking part in auctions constitutes unconditional acceptance of these Conditions of Sale.

1. Auctions and state of the objects

a) The objects at auction are put up for auction by Native on behalf and in the name of the person who has deposited them ("Vendor").

Adjudication is made in favour of the highest bidder in Euros acknowledged by Native at the time of the auction ("Buyer") and the Sales Contract between the depositor and the Buyer is concluded by this adjudication.

The object being sold is released to the Buyer only against payment in cash or bank transfer. To be accepted as means of payment, cheques must be cleared by the bank on which they are drawn before the object auctioned can be released.

b) Objects are put in the auction in the state in which they are found at the time of the auction. Subject to point 1c. below, any guarantee for material damage or legal damages is excluded.

The objects are on display during the event. The descriptions shown in catalogues, advertisements, brochures or any other article or document issued by Native are given purely by way of illustration. They in no way commit the liability of Native. Consequently, Native guarantees neither the accuracy of the explanatory notes contained in the catalogue, nor the origin, date, age, cultural background or provenance of the objects put up for auction. It is the depositor who is solely liable for the explanatory notes in the catalogue. Native agrees to reproduce them in the catalogue only in its capacity as agent for the depositor.

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The condition for this refund is that the Buyer send an immediate claim by registered letter to Native as soon as the defect has come to light and at the latest by 1 year from the date of the auction and that he immediately return the fake object in the same state as on the day of the auction and exempt of any third-party claim. The Buyer must provide proof that the object auctioned is a fake compared with the description in the catalogue and that the object is identical to the item auctioned. Any other claim by the Buyer is excluded.

d) Buyers must, at their own expense, come and collect the objects auctioned within 7 days from the end of the auction during opening times at Native, namely from Monday to Friday 10.00 to 13.00 and 14.00 to 17.30. If sufficient time is available, objects will be released after each session. In accordance with point 1, handover will be against payment in cash.

During the abovementioned period, Native is liable for the loss, theft, damage or destruction of the objects auctioned and paid for, although only up to the amount of the price of the auction, commission and VAT. On the expiry of this period, Native's liability ceases. If the objects auctioned are not withdrawn within 7 days, they will be stored at the expense and risk of the Buyer.

e) Each Buyer is personally responsible for the item awarded to him at auction. Proof of powers of attorney may be required from persons acting as third-party representatives or as an organ of a corporate body. The representative is jointly and severally liable with the person represented for meeting all commitments.

2. Hammer price, commission, risk transfer, ownership transfer, payment, invoicing, VAT, importing and exporting

a) In addition to the hammer price, the Buyer owes a supplement ("commission") on the hammer price. Commission is 20% of the hammer price.

The Buyer must also pay Belgian VAT (21%) calculated only on the commission.

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c) An auctioned object must be paid for within 7 days after the auction. If the Buyer remains in default on payment 30 days after the auction, any sum due at that time will, as of right and without any formal notification being necessary, be subject to interest on arrears of 10% per annum. Moreover, in the event of non-payment by the final deadline, any sum due will be increased as of right by a flat-rate indemnity of 15%, without prejudice to Native's right to seek full reparation of the damage suffered. .

In addition, if the payment due by the Buyer does not take place or is not made in time, Native can, as it chooses and in the name of the depositor, either continue to demand that the sales contract be executed or, without being bound to set a fixed time, waive the right to require execution of the sales contract and claim damages for non-execution or even renounce the contract. The Buyer is liable in respect of Native and the depositor for all damages resulting from non-payment or late payment.

d) According to the law of 30 June 1994 on authors' rights, the Buyer shall pay in addition to the hammer price an Artist Resale Right (droit de suite) of 4% on the part of the hammer price from 0 € to 50,000 €, of 3% on the part of the hammer price from 50,001 € to 200,000 €, of 1% on the part of the hammer price from 200,001 € to 350,000 €, of 0.5% on the part of the hammer price form 350,001 € to 500,000 € and of 0.25% for the last part of the hammer price above 500,001 €.

e) The exporting of any object from Belgium and the importing into a third country may be subject to particular authorisations. The Buyer is responsible for obtaining all necessary export or import licences. Refusal of these authorisations or any delays after they have been obtained will in no case be grounds for a cancellation of the sale or a delay in payment.

3. Registration and attendance at the Sale

a) The submission of a bid or an absentee bid unconditionally and irrevocably binds the bidder. The bidder remains bound to his offer until this becomes the subject of a higher bid or is rejected by Native. Double bids become the subject of an immediate new call to bid; in cases where there is doubt, the senior auctioneer decides the matter by drawing lots.

b) Bidders who are not personally known to Native are bound to give legitimate proof of identity before the beginning of the auction. Native reserves the right to request proof of the bidder's solvency. If this latter document is not available, Native is authorised to demand the immediate payment of a cash deposit equal to 10% of the auction price or the lodging of a guarantee. If this deposit is not paid or guarantee lodged, Native is authorised on behalf of the depositor to cancel the auction.

c) Native is free to reject a bid without giving reasons. Similarly, it is within its rights to hold an auction without selling or withdraw objects from the auction. Native reserves the right to refuse any person access to its commercial premises or forbid any person from taking part in one of its auctions.

d) Bids from interested parties who do not wish to attend the auction personally will be taken into consideration if they communicate such a wish in writing 24 hours before the start of the auction.

Interested persons can bid by telephone if they have not announced their wishes in writing at least 24 hours before the start of the auction. Native accepts bids by telephone for lots whose lowest estimate reaches at least €1,000.

Native disclaims all responsibility for offers which have not been taken into account as well as for bids made by telephone which may not have been taken into account.

The rules set down in point 3b in respect of providing proof of identity and solvency also apply to persons bidding by telephone or in writing. For bidders who place
their offer via the Internet, in other words an absentee bid, point 3b applies only in respect of solvency.

4. Miscellaneous

The auction is held under the joint authority of a huissier de justice (Court Justice). Any liability on the part of Native arising from acts attributable to the huissier involved is excluded.

b) The foregoing stipulations are an integral part of each individual sales contract concluded at sales by auction. Amendments to them are in no way binding unless Native has given its agreement to them in writing.

c) Any dispute on the validity, interpretation and execution of these Conditions of Sale and any dispute on the conducting of the auctions will be subject to Belgian law, with the exception of (a) the stipulations of the Vienna Convention on international sales contracts and (b) the rules of referral to Belgian international private law.

d) Only the courts and tribunals of Brussels are competent to rule on any disputes.

CONDITIONS DE VENTE – NATIVE SPRL

La participation aux enchères emporte l'acceptation inconditionnelle aux présentes conditions de vente.

1. Enchères et état des objets

a) Les objets d'enchères sont mis aux enchères par Native pour le compte et au nom de celui qui les a déposés ("vendeur").

L'adjudication a lieu au plus offrant en Euros reconnu par Native lors de la vente aux enchères ("Acheteur"); le contrat de vente entre le déposant et l'Acheteur est conclu par cette adjudication.

L'objet de la vente n'est remis à l'Acheteur que contre un paiement en espèces ou transfert bancaire. Pour être admis comme moyens de paiement, les chèques doivent être confirmés par la banque tirée avant la délivrance de l'objet adjugé.

b) Les objets sont mis aux enchères dans l'état dans lequel ils se trouvent au moment de l'adjudication. Sous réserve du point 1c. ci-dessous, toute garantie pour dommages matériels ou juridiques est exclue.

Les objets sont visibles pendant l'exposition. Les descriptions figurant dans les catalogues, annonces, brochures ou tout autre écrit émanant de Native ne sont données qu'à titre purement indicatif. Elles n'engagent en aucun cas la responsabilité de Native. Par conséquent, cette dernière ne garantit ni l'exactitude des notices explicatives reprises dans le catalogue, ni l'origine, la date, l'âge, le cercle de culture ni la provenance des objets mis aux enchères. Les notices explicatives reprises dans le catalogue relèvent de la seule responsabilité du déposant. Native n'accepte de les reproduire dans le catalogue qu'en tant qu'intermédiaire de ce dernier.

c) Native se déclare librement disposée à annuler l'adjudication au nom du déposant et à rembourser uniquement le prix de l'adjudication, la commission et la TVA, si un objet vendu devait s'avérer, dans un délai de 1 an à compter de la date de l'adjudication, être le résultat d'un faux intentionnel moderne. Il faut entendre par faux intentionnel moderne une reproduction dont il est prouvable qu'elle a été faite dans l'intention de tromper fallacieusement autrui, que ce soit en ce qui concerne l'origine, la date, l'âge, le cercle de culture ou la source, sans que cela ressorte du catalogue.

La condition de ce remboursement est que l'Acheteur adresse une réclamation immédiate, sous pli recommandé adressé à Native, dès la découverte du vice et au plus tard dans un délai de 1 an à compter de la date de l'adjudication, et qu'il restitue immédiatement l'objet falsifié à Native dans le même état que le jour de l'adjudication et exempt de toute prétention de tiers. L'Acheteur doit fournir la preuve que l'objet adjugé est un faux par rapport à la description du catalogue et que l'objet est identique à la chose adjugée. Toute autre prétention de l'Acheteur est exclue.

d) Les Acheteurs doivent venir chercher, à leurs propres frais, les objets adjugés dans les 7 jours qui suivent la clôture de la vente aux enchères, pendant l'horaire d'ouverture de Native, soit du lundi au vendredi de 10h00 à 13h00 et de 14h00 à 17h30. Si le temps à disposition est suffisant, les objets seront délivrés après chaque séance. Conformément au point 1., la remise a lieu contre paiement en espèces.

Pendant le délai précité, Native est responsable de la perte, du vol, de l'endommagement ou de la destruction des objets adjugés et payés, à concurrence toutefois du montant du prix de l'adjudication, de la commission et de la TVA. À l'expiration de ce délai, la responsabilité de Native cesse. Si les objets adjugés ne sont pas retirés dans les 7 jours, ils seront entreposés aux frais et aux risques de l'Acheteur.

e) Chaque Acheteur répond personnellement de l'adjudication qui lui a été faite. La preuve de pouvoirs de représentation peut être exigée de personnes qui agissent comme représentants pour le compte de tiers ou comme organe d'une personne morale. Le représentant répond solidairement avec le représenté de l'accomplissement de tous les engagements.

2. Prix de l'adjudication, commission, transfert des risques, transfert de la propriété, paiement, facturation, TVA, importation et exportation

a) Outre le prix d'adjudication, l'Acheteur est débiteur d'un supplément ("commission") sur le prix d'adjudication. La commission est de 20% du prix d'adjudication.

L'Acheteur doit également s'acquitter de la TVA belge (21%) calculée uniquement sur la commission.

Pour les lots dont le vendeur est non-résident de l' E.U (lots signalés par ‡) l'adjudicataire paiera une taxe importation de 6% en sus de l'adjudication, plus les frais légaux. Le montant de cette taxe sera remboursé sur présentation de la preuve d'exportation hors CEE.

b) La propriété de l'objet adjugé passe à l'Acheteur dès l'adjudication. Jusqu'au complet paiement du prix de l'adjudication, de la commission et de la TVA, Native se réserve un droit de rétention et de gage sur tous les objets sous sa garde. La délivrance de l'objet adjugé à l'Acheteur n'intervient qu'après complet paiement du prix de l'adjudication, de la commission et de la TVA.

c) Un objet adjugé doit être payé dans les 7 jours dès la clôture de la vente aux enchères. Si l'Acheteur est resté en défaut de paiement 30 jours après l'adjudication, toute somme due à ce moment portera, de plein droit et sans mise en demeure préalable, un intérêt moratoire de 10% par an. En outre, en cas de non paiement à l'échéance, toute somme due sera majorée de plein droit d'une indemnité forfaitaire de 15%, sans préjudice du droit de Native de postuler la réparation intégrale du dommage subi.

En outre, si le paiement dû par l'Acheteur n'a pas lieu ou n'intervient pas à temps, Native peut, à son choix et au nom du déposant, soit continuer à exiger l'exécution du contrat de vente, soit sans être tenu d'impartir un délai renoncer au droit de demander l'exécution du contrat et réclamer des dommages et intérêts pour cause d'inexécution ou encore se départir du contrat. L'Acheteur est responsable vis-à-vis de Native et du déposant de tous les dommages découlant du non-paiement ou du paiement tardif.

d) Conformément à la loi du 25 juin 1921 frappant d'un droit les ventes publiques d'œuvres d'art au profit des artistes et auteurs des œuvres vendues, l'acheteur devra payer en sus du prix de vente et pour les artistes un droit de suite qui s'élève à 4% pour autant que l'adjudication soit égale ou supérieure à 2.000 Euro. Le droit de suite s'éteint lorsque l'artiste est décédé depuis plus de 70 ans.

e) L'exportation de tout objet hors de la Belgique et l'importation dans un pays tiers peuvent être sujettes à des autorisations particulières. L'Acheteur est responsable de l'obtention de toutes les autorisations requises à l'exportation ou à l'importation. Le refus de ces autorisations, ou tous retards consécutifs à leur obtention, ne justifiera en aucun cas l'annulation de la vente ni un retard de paiement.

3. Enregistrement et participation à la vente

a) La remise d'une enchère ou d'un ordre d'achat 'absentee bid' lie inconditionnellement et irrévocablement l'enchérisseur. L'enchérisseur demeure lié à son offre jusqu'à ce que celle-ci fasse l'objet d'une surenchère ou qu'elle soit écartée par Native. Les enchères doubles font l'objet d'un nouvel appel immédiat; dans les cas douteux, la direction des enchères tranche par tirage au sort.

b) Les enchérisseurs qui ne sont pas personnellement connus de Native sont tenus de se légitimer avant le début de la vente aux enchères. Native se réserve le droit d'exiger une preuve de la solvabilité de l'enchérisseur. Si ce dernier document fait défaut, Native est habilitée à exiger le paiement immédiat d'un acompte en espèces équivalent à 10% de l'adjudication ou le dépôt d'une garantie. À défaut du versement de cet acompte ou du dépôt de cette garantie, Native est autorisée au nom du déposant à annuler l'adjudication.

c) Native est libre d'écarter une enchère sans indication des motifs. De même, elle est en droit d'adjuger sans vente ou de retirer des objets de la vente aux enchères. Native se réserve le droit de refuser à toute personne l'accès à ses locaux commerciaux ou d'interdire à toute personne de participer à l'une de ses ventes aux enchères.

d) Les offres d'enchères émanant d'intéressés qui ne souhaitent pas assister personnellement à la vente aux enchères seront prises en considération par écrit jusqu'à 24 heures avant le début de la vente aux enchères.

Les personnes intéressées peuvent enchérir par téléphone si elles se sont annoncées par écrit au minimum 24 heures avant le début des enchères. Native accepte les enchères par téléphone pour des lots dont l'estimation basse atteint au moins 1000 €.

Native décline toute responsabilité pour les offres n'ayant pas été prises en considération ainsi que pour les enchères téléphoniques qui n'auraient pas été prises en compte.

Les normes prévues au point 3b. concernant la légitimation et la preuve de la solvabilité s'appliquent également aux enchérisseurs par téléphone et par écrit. Pour les enchérisseurs, qui donnent leur offre via Internet dans le cadre d'un ordre d'achat (absentee bid), le point 3b. ne s'applique qu'en ce qui concerne la solvabilité.

4. Divers

a) La vente aux enchères se déroule sous l'autorité conjointe d'un huissier de justice. Toute responsabilité de Native du fait d'actes imputables à l'huissier instrumentant est exclue.

b) Les dispositions qui précèdent font intégralement partie de chaque contrat individuel de vente conclu à l'occasion des ventes aux enchères. Leurs modifications n'ont de portée obligatoire que si Native leur a donné son accord écrit.

c) Tout litige relatif à la validité, l'interprétation et l'exécution des présentes conditions de vente et tout litige relatif au déroulement des enchères sera soumis au droit belge, à l'exception (a) des dispositions de la Convention de Vienne concernant les contrats de vente internationale et (b) des règles de renvoi du droit international privé belge.

d) Seuls les cours et tribunaux de Bruxelles sont compétents pour connaître d'éventuels litiges.

VERKOOPVOORWAARDEN – NATIVE BVBA

Het deelnemen aan het opbod veronderstelt de onvoorwaardelijke aanvaarding van onderhavige voorwaarden.

1. Opbod en staat van de voorwerpen

a) De ter veiling aangeboden voorwerpen worden door Native geveild voor rekening en in naam van de persoon die ze hiervoor heeft afgeleverd ('verkoper').

De toewijzing gebeurt aan diegene die tijdens de veiling door Native als hoogste bieder in euro wordt erkend ('koper') en geldt als verkoopovereenkomst tussen de verkoper en de koper.

Het voorwerp van de verkoop wordt alleen aan de koper overhandigd tegen contante betaling of na bankoverschrijving. In geval van betaling per cheque dient de uitgeschreven cheque te worden bevestigd door de bank waarop hij getrokken wordt, alvorens het toegewezen voorwerp wordt overhandigd.

b) De voorwerpen worden geveild in de staat waarin zij zich op het moment van de veiling bevinden. Onder voorbehoud van hierna vermeld punt 1c. is elke garantie voor materiële of juridische schade uitgesloten.

De voorwerpen kunnen worden bezichtigd tijdens de tentoonstelling. De beschrijvingen in de catalogi, advertenties, brochures of andere geschriften afkomstig van Native hebben een louter indicatieve waarde en stellen Native geenszins aansprakelijk. Native biedt dus geen garantie met betrekking tot de juistheid van de beschrijvingen in de catalogus, de oorsprong, de datum, de leeftijd, de cultuur of de afkomst van de geveilde voorwerpen. Alleen de verkoper is aansprakelijk voor de in de catalogus opgenomen beschrijvingen. Native neemt deze beschrijvingen alleen in zijn catalogus op als tussenpersoon van de verkoper.

c) Native verklaart zich bereid om de verkoop in naam van de verkoper te annuleren en de hamerprijs, de commissie en de btw terug te betalen, indien binnen 1 jaar na de verkoopdatum zou blijken dat een verkocht voorwerp het resultaat is van een opzettelijke moderne vervalsing. Onder opzettelijke moderne vervalsing verstaan wij een reproductie waarvan bewezen kan worden dat zij is gemaakt met het opzet een ander te bedriegen, hetzij met betrekking tot de oorsprong, hetzij op het vlak van de datum, de leeftijd, de cultuur of de bron, zonder dat dit duidelijk uit de catalogus blijkt.

Voorwaarde voor deze terugbetaling is dat de koper onmiddellijk na de ontdekking van het gebrek en ten laatste binnen een termijn van 1 jaar te rekenen vanaf de datum van de verkoop aangetekend klacht bij Native indient, en dat hij het nagemaakte voorwerp onmiddellijk aan Native terugbezorgt in de staat waarin het zich op de dag van de verkoop bevond en vrij van elke aanspraak van derden. De koper moet het bewijs leveren dat het verkochte voorwerp een vervalsing is ten opzichte van de beschrijving in de catalogus en dat het voorwerp wel degelijk het verkochte voorwerp is. Elke andere vordering van de koper is uitgesloten.

d) De koper dient op eigen kosten en binnen een termijn van 7 dagen na het afsluiten van de veiling de gekochte stukken af te halen. Dit kan tijdens de openingsuren van Native: van maandag t/m vrijdag tussen 10.00 en 13.00 uur en tussen 14.00 en 17.30 uur. Indien er voldoende tijd is, worden de voorwerpen na elke zitting overhandigd. Zoals bepaald in punt 1, worden de voorwerpen overhandigd tegen contante betaling.

Tijdens de hierboven vermelde termijn is Native aansprakelijk voor verlies, diefstal, beschadiging of vernieling van de verkochte en betaalde goederen.
Deze aansprakelijkheid beperkt zich tot maximaal het bedrag van de verkoop, de commissie en de btw. Na deze termijn eindigt de aansprakelijkheid van Native.
Indien de verkochte voorwerpen niet zijn afgehaald binnen een termijn van 7 dagen, worden zij bewaard op kosten en voor risico van de koper.

e) Elke koper staat persoonlijk in voor de verkoop die aan hem werd gedaan. Aan personen die handelen als vertegenwoordiger en voor rekening van derden of als een orgaan van een rechtspersoon, kan een bewijs van machtiging tot vertegenwoordiging worden geëist. De vertegenwoordiger is solidair verantwoordelijk met de vertegenwoordigde voor het naleven van alle verplichtingen.

2. Hamerprijs, commissie, risico-overdracht, eigendomsoverdracht, betaling, facturatie, btw, import en export

a) Naast de prijs van de verkoop is de koper ook een toeslag ('commissie') op de hamerprijs verschuldigd. De commissie bedraagt 20% van de hamerprijs.

De koper is eveneens de Belgische btw (21%) op de commissie verschuldigd.

Voor kavels waarvan de verkoper niet-ingezetene is van de E.U. (kavels aangeduid met ‡) betaalt de koper een invoertaks van 6% op de hamerprijs, plus de wettelijke kosten.

Het bedrag van deze taks wordt terugbetaald op vertoon van het bewijs van export buiten de E.E.G.

b) De eigendom van het verkochte voorwerp gaat over op de koper vanaf het ogenblik van de verkoop. Tot op het ogenblik van de volledige betaling van de hamerprijs, de commissie en de btw, kan Native pandrecht en retentierecht inroepen voor de stukken die het in bewaring heeft. Het overhandigen van het aan de koper verkochte voorwerp vindt pas plaats na volledige betaling van de hamerprijs, de commissie en de btw.

c) Een verkocht voorwerp moet binnen de 7 dagen na sluiting van de veiling betaald zijn. Indien de koper 30 dagen na de verkoop nalaat te betalen, worden alle bedragen die op dat ogenblik verschuldigd zijn van rechtswege en zonder voorafgaande ingebrekestelling verhoogd met een verwijlinterest van 10% per jaar. Bij niet-betaling op de vervaldag wordt elk verschuldigd bedrag bovendien van rechtswege verhoogd met een vaste vergoeding van 15%, ongeacht het recht van Native om de volledige vergoeding van de geleden schade te eisen.

Indien de door de koper verschuldigde betaling niet of niet tijdig plaatsvindt, kan Native bovendien naar eigen keuze en in naam van de verkoper hetzij de uitvoering van de verkoopovereenkomst eisen, hetzij - zonder daarom gehouden te zijn tot het toekennen van een termijn - afstand doen van het recht om uitvoering van de verkoopovereenkomst te eisen en schadevergoeding vragen voor niet-naleving van het contract, hetzij afzien van het contract. De koper is aansprakelijk ten opzichte van Native en de verkoper voor alle schade ingevolge niet-betaling of laattijdige betaling.

d) Overeenkomstig de wet van 25 juni 1921, die de openbare verkopingen van kunstwerken ten voordele van de artiesten en auteurs der verkochte werken met een recht bezwaart, zal de koper bovenop de koopprijs en voor de artiesten een volgrecht betalen van 4% indien de toewijzingsprijs gelijk of hoger is dan 2.000 Euro. Het volgrecht dooft uit wanneer de artiest sedert meer dan 70 jaar is overleden

e) Voor export van een voorwerp buiten België en import in een ander land kunnen bijzondere vergunningen vereist zijn. De koper is verantwoordelijk voor het verkrijgen van alle vereiste export- of importvergunningen. Niet-toekenning of vertraging door de laattijdige toekenning van de nodige vergunning vormt geen geldige reden voor annulatie van de verkoop of uitstel van betaling.

3. Inschrijving en deelname aan de verkoop

a) Het uitbrengen van een bod of het doorgeven van een aankooporder 'absentee bid' is onvoorwaardelijk en onherroepelijk bindend voor de bieder.
De bieder blijft gebonden door zijn bod tot er een hoger bod gedaan wordt of het bod door Native verworpen wordt. In geval van een dubbel bod wordt onmiddellijk opnieuw afgeroepen; bij twijfel beslist de directie van de veiling door loting.

b) Bieders die niet persoonlijk bij Native bekend zijn, dienen zich bij aanvang van de veiling te legitimeren. Native behoudt zich het recht voor een bewijs van kredietwaardigheid van de bieder te vragen. Indien dit document niet kan worden voorgelegd, is Native gemachtigd onmiddellijk betaling van een contant voorschot van 10% van de toewijzing of een borg te eisen. Bij afwezigheid van voorschot of borg is Native gemachtigd om de verkoop in naam van de verkoper te annuleren.

c) Native mag naar eigen inzicht een bod verwerpen zonder verklaring van zijn beslissing. Bovendien heeft Native het recht om voorwerpen te gunnen zonder verkoop of uit de veiling terug te trekken. Native behoudt zich het recht voor aan personen toegang tot de handelslokalen of deelname aan de veiling te weigeren.

d) Personen die niet persoonlijk aan de veiling wensen deel te nemen, kunnen hun bod schriftelijk uitbrengen tot 24 uur voor de aanvang van de veiling.

Ook telefonisch bieden is mogelijk, indien de telefonische bieder zich ten minste 24 uur voor de aanvang van de veiling schriftelijk heeft aangemeld. Native aanvaardt telefonische biedingen voor kavels waarvan de waarde op minstens 1000 euro is geschat. Native weigert elke aansprakelijkheid voor biedingen die niet in aanmerking zijn genomen of indien geen rekening werd gehouden met een telefonisch bod.

De criteria vermeld in punt 3b met betrekking tot de legitimatie en het bewijs van kredietwaardigheid zijn ook van toepassing voor personen die hun bod per telefoon of schriftelijk uitbrengen. Voor bieders die hun bod via de website uitbrengen in het kader van een aankooporder (absentee bid), geldt alleen de vermelding in punt 3b met betrekking tot de kredietwaardigheid.

4. Varia

a) De veiling vindt plaats onder medetoezicht van een deurwaarder. Native weigert elke aansprakelijkheid met betrekking tot daden die toe te schrijven zijn aan de instrumenterende deurwaarder.

b) Voormelde bepalingen maken integraal deel uit van elk individueel verkoopcontract dat ter gelegenheid van een veiling gesloten wordt. Wijzigingen aan deze voorwaarden zijn slechts bindend indien Native zich hiermee schriftelijk akkoord heeft verklaard.

c) Voor geschillen over de geldigheid, interpretatie en uitvoering van onderhavige verkoopvoorwaarden en het verloop van de veiling, is het Belgische recht van toepassing, met uitzondering van (a) de bepalingen van de Conventie van Wenen met betrekking tot internationale verkoopovereenkomsten en (b) de regels die verwijzen naar het Belgische Internationale Privaatrecht.

d) In geval van geschil zijn alleen de rechtbanken van Brussel bevoegd.

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Auction 09
Tribal and Modern Art
23 January 2016 - Brussels

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NAME

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I have read and accept the conditions of sale of Native. Please bid on my behalf for the following lots up to the hammer price mentionned on this form. These bids are to be executed as cheaply as is permitted by other bids.

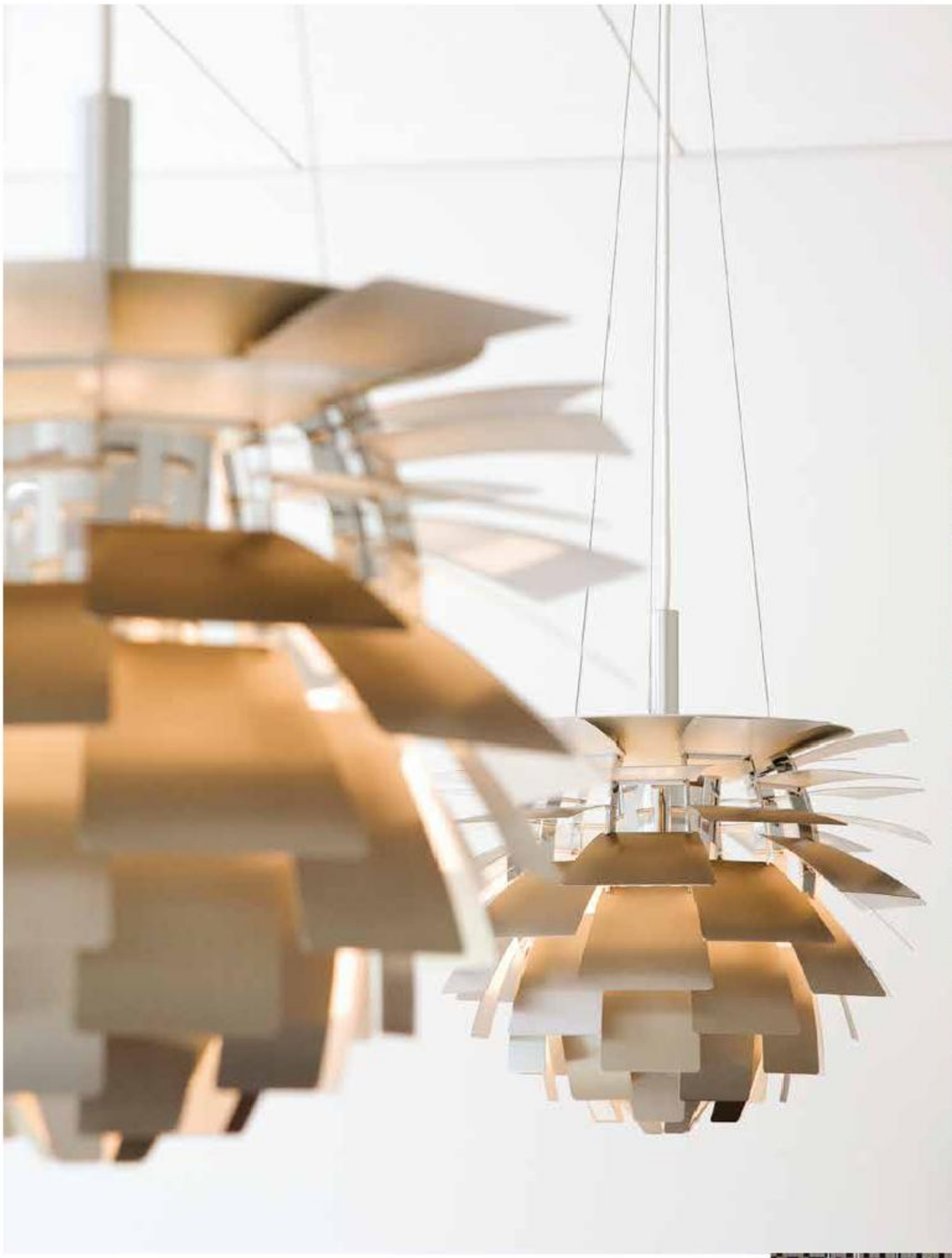
If any bid is successfull, I agree to pay in addition to the hammer price the buyer's premium and the VAT mentionned in the conditions of sale.

Please attached a copy of the identity card or passport to this form.

DATE

SIGNATURE

Lot number	Title	Hammer price (excluding buyer's premium and VAT)



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